



The Westmoreland Glass Collector's Newsletter

Volume II, Number 1

January 1989

\$2.00

The Lion

By Eva Kiehl and Ruth Grizel

Part One: By Eva Kiehl

The Westmoreland Lion sits upon an Atterbury Lacy Base, but the base is marked with a WG, while the top is unmarked. It has indentations for eyes and can usually be found with the eyes intact. If you find a lion on the ribbed base, it is the original Atterbury Lion. The inside of the top is marked "Pat'd.-Aug.-6-1889". The Atterbury Lion was sold with or without eyes, and over the years the eyes would get lost. This same lion has been made by Kemple and Imperial. The Imperial Lion is easy to identify, as it is marked with an "I" superimposed with a "G", in the upper inside of the lion's head. The

Westmoreland Lion top measures six and one half inches, while the Atterbury top is six and three eighth inches, so if you are in doubt about your Lion top, the best insurance is to measure it. The Atterbury top will fit on a Westmoreland base, but it will not seat itself, and makes for a sloppy fit. So, remember when finding tops and bottoms piece-meal, they do not always make for good marriages.

Part Two: by Ruth Grizel

Westmoreland's Lion on a nest can be found on a basket weave base, as well as on the lacy base. It is most com-

Continued on page 2



Blue milk lion on basket weave base. Photo by Frank Grizel.

Finders - Keepers

A Brush with the Law

By Gene Gilmore

Following a tip from a friend, my wife and I decided to take a short side trip while on our way to a big weekend in Chicago. Of course, there is only one thing in the world that would make either of us take a detour, and that is the prospect of "Glass Mining". I know that sounds strange, but sometimes I imagine myself living during the "Gold Rush Days" of 1849, only instead of mining for gold, I am looking for glass—Westmoreland glass in particular. We took the exit off the toll road, paid our 95¢, and started down the trail towards our prospective "Glass Mine", when we noticed an unmarked white car sitting on the side of the road.

It seems like the next thing I heard was the sound of the patrolman's siren. I answered his questions honestly when he said, "Are you lost? Where are you going this late in the day in this rainy weather?" I replied, "we're going to the jewelry store". With that answer, I thought the cop would faint! He thought he was onto the big Friday night jewelry store heist!

When he wanted to know what we wanted at the jewelry store, I replied, "I am going to buy some Westmoreland Glass!" This was as foreign to him as telling him we were on our way to the California Gold Rush. We entered the store and found a shelf full of Westmoreland ruby items: a cake plate, a covered hen, a sawtooth compote, and some Mary Gregory. Despite our brush with the law, we struck Ruby Gold!

The WGCN wishes to thank each and everyone of you who contributed so generously to the January Westmoreland Auction! We think we have assembled a very nice collection of Westmoreland items to sell, and we hope everyone will dig into their pockets and buy some glass! It is very reassuring to me, your editor and founder, to think so many of you are so willing to help support our newsletter, and I thank you from the bottom of my heart! Please send in your bids ASAP to me, Ruth Grizel, P.O. Box 143, North Liberty, Iowa 52317. Please include a self addressed stamped envelope for a reply! I will notify everyone who bids on items, whether you got the top bid or not, and after I notify you of the top bid, send a check for the bid amount to me. It's that simple! Get those bids in by Jan. 15, without delay! Payments for items are due February 10.

One other topic has some up which I feel needs to be addressed. A reader wrote to me that it takes so long for the WGCN to reach her home when mailed through our postal system, and that she and some of her customers can never buy anything they call about in the ads, because the items are already sold. I'm sorry that some people do not receive it at the same time, but there is nothing I can do about it. I think it is wonderful that so many of the Westmoreland items advertised in the WGCN are in such great demand, and I am pleased that the WGCN has become a desirable place for advertising Westmoreland Glass. I can assure you that absolutely no one ever sees the ads until they are mailed to you, and if certain parts of the country receive their WGCN before others do, there is little that can be done. If you want to send a money order large enough to cover the amount of sending the WGCN to you for next day delivery, please do so, and I will see that it is sent to you with those specifications. I would like to remind you that no matter what you collect, sometimes the competition gets fierce, and if you are a collector you occasionally have to accept defeat. Just missing out on a bargain, or not being able to purchase that hard-to-find item, happens to everyone, so take it in stride, as there will always be a next time!

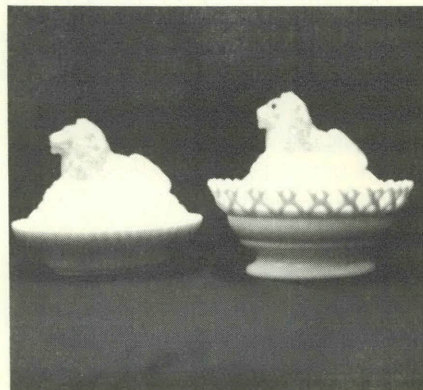
WGCN Holds First Silent Auction

Okay, everyone quiet down, as we are about to begin WGCN's first silent auction. Our instructions are as follows:

1. Look over the enclosed selections, and choose the item(s) on which you would like to bid. On a piece of paper please write down your selection number, the description, and the bid you are offering.
2. Send to: Ruth Grizel, P.O. Box 143, North Liberty, Iowa 52317
3. Please enclose a large SASE so that I can notify you about the items on which you have bid. Only bids accompanied by a SASE will be honored.
4. Send all bids in by the deadline of January 15th! Bids received after that date will be returned.
5. Please pay promptly for the items you have won. Payments for items are due by February 10. If payment is not received by that date the item will go to the next highest bidder. Send check to me. I will promptly ship your glass after receipt of the check. Good luck to everyone, and thank you for your support! All funds go to the WGCN account for printing costs!

Lion Continued

monly found in white milk glass, but we have seen it in a few other colors. The one shown here is in the elusive Blue Milk Glass; a very pretty color! And if you subscribed to the WGCN from the first, you received a color photo enlargement of the Lion in Levay's Electric Blue Carnival. It can also be found in Aqua Green Carnival, Purple Slag, and Caramel Slag. The Lion is not shown regularly in the Westmoreland catalogs, as are many of the other animals, which leads me to believe it wasn't made as frequently as the other pieces. Next month, we will feature a very special Milkglass covered dish, so our animal dish stories will continue in March.



From left: Atterbury Lion, Westmoreland Lion on lacy base. Photo by Eva Kiehl.

Decorative Plates

By Lorraine Kovar

In 1949, E.M. Belknap's book *Milk Glass* debuted. In this book Belknap devoted an entire chapter on "reproductions" of the time. This chapter contains many examples of items produced by Westmoreland and this was done with the blessing and aid of Westmoreland executives. Westmoreland even provided pictures of the items in question.

Some of the "new" plates that were made included: Three Kittens, Rabbit

WESTMORELAND SILENT AUCTION
LIST

- 1) Small, black satin Bull Dog, w/ glass eyes, original label. Donated by Mr. & Mrs. Maurice Westmoreland, Floresville, Texas. Opening bids at \$10.
- 2) Old Quilt, Milk Glass Round covered Candy, w/gold decoration. Donated by Mr. & Mrs. Howard Kehs, Richlandtown, Pa. Opening bids at \$12.
- 3) Purple Slag Mother Eagle on Nest. Donated by Mrs. Kenneth Steiner, Bluffton, Ohio. Minimum bid at \$70.
- 4) Four and one-half inches tall, Milk Glass, Old Quilt open, footed compote, measures seven and one-half inches across top. Donated by Mrs. Kenneth Steiner, Bluffton, Ohio. Opening bid at \$15.
- 5) Irridized Caramel Slag Swan on Nest, five inch size. Donated by Beverly Cole, Niles, Michigan. Minimum bid \$35.
- 6) Pink English Hobnail Serving Plate, Rolled Edge. Very large piece. Donated by Elaine Hitchens, Evergreen, Illinois. Opening Bids at \$20.
- 7) Milk Glass Beaded Edge Plate, with hand painted Violets. Donated by Elaine Hitchens, Evergreen, Illinois. Opening bids at \$8.
- 8) Milk Glass Ring & Fan Round, Low, Footed, Cake Salver. Donated by Olive Shaffer, Bethlehem, PA. Opening bids at \$18.
- 9) Plain Milk Glass Wedding Bowl, 8" size. Small chip on edge of lid, not noticeable from outside. Donated by Jeanne Jeffers, Grand Rapids, Ohio. Opening bids at \$15.
- 10) Milk Glass Panel Grape Water Goblet. Donated by Jeanne Jeffers, Grand Rapids, Ohio. Opening bids at \$10.
- 11) Nine inch Milk Glass Old Quilt Fan Vase. Opening Bids at \$10.
- 12) Milk Glass English Hobnail Fan Vase. Opening bids at \$10.
- 13) Milk Glass Lotus pattern oblong bowl, original label on bottom. Minimum bid \$18.
- 14) Two different Westmoreland Catalogs, from the '70's. Donated by Frank P. Wetli, Payne, Ohio. Open for bids. You start first!

- 15) Milk Glass, four and one-half inches tall, Old Quilt open, footed compote. Measures seven and one-half inches across top. Donated by Marlene Muetzel, Cottage Grove, MN. Opening bids at \$15.
- 16) Plain, Milk Glass beaded Edge Plate. Donated by Marilyn Schieber, Kansas City, Kansas. Opening bids at \$7.
- 17) Purple Glass Panel Grape Wine Glass. Donated by Marilyn Schieber, Kansas city, Kansas. Opening bids at \$5.
- 18) Milk Glass Candy Dish, nappy style, turned up edge, pattern is small, open, looped edges, pleats on bottom. Donated by Marilyn Schieber, Kansas City, Kansas. Opening bids at \$7.
- 19) Satin Glass Small Bell, crimped edges, decal decoration, "Country Floral" Pattern. Donated by Berniece B. Matthews, Haines City, Florida. You start the bid.
- 20) Milk Glass Love Birds on Nest. Donated by Eva Kiehl, Mt. Vernon, Illinois. Minimum bid \$35.
- 21) Milk Glass American Hobnail Cruet. Donated by Sandy McDaniel, Youngsville, La. Minimum bid \$15.
- 22) Green Milk Glass Heart Plate, w/ beaded bouquet decoration. Donated by Mrs. Joseph P. Bodo, Tampa, Florida. Opening bids at \$18.
- 23) Milk Glass Panel Grape skirted candleholders, pr. Donated by Judy Reynolds, Springfield, Illinois. Opening bids at \$15.
- 24) Milk Glass Panel Grape Salt & Pepper Set. Donated by Judy Reynolds, Springfield, Illinois. Opening bids at \$12.
- 25) Milk Glass, Old Quilt, low footed, covered candy. Also called a covered honey. Donated by Pat Luna, San Antonio, Texas. Opening Bids at \$12.
- 26) Hard back advertising plaque with stand on back, advertising Westmoreland Crystal "Princess Feather" Dinnerware. Excellent Condition. Donated by Sally Forsyth, N. Huntingdon, Pa. You start the bids.
- 27) Large black glass plate with "Pussy-Fluff" cat painted on front. Not signed, but an unusual piece. Donated by Sally Forsyth, N. Huntingdon, Pa. Opening bids at \$22.
- 28) Eight and One-Half inches long, Milk Glass Panel Grape Rectangular Planter Box. Donated by Helen Urban, Milwaukee, Wisconsin. Opening bids at \$25.

- 29) Lilac Opalescent High Hob oval crimped glass basket.
Donated by Bill McCann, St. Peteresburg, Florida.
Opening bids at \$15.
- 30) Milk Glass lacey edge, pedestal bowl. Doric Pattern.
Donated by Pat & Gib Garrett, Cedar Rapids, Iowa.
Opening bids at \$20.
- 31) Milk Glass, Old Quilt, footed covered candy dish.
Donated by Dick & Rosalind Myers, Topock, Arizona.
Opening bids at \$15.
- 32) Milk Glass Panel Grape three and one-half inches tall,
open, crimped edge compote. Donated by Frank Chiarenza,
Newington, Connecticut. Opening bids at \$19
- 33) Four and One-Fourth inches tall, Milk Glass, English
Hobnail open, crimped compote. Donated by Frank Chiarenza,
Newington, Connecticut. Opening bids at \$18.
- 34) Seven and one-half inches tall, Milk Glass Old Quilt
open, footed, crimped edge, cupped compote. Donated by
Frank Chiarenza, Newington, Connecticut. Opening bids
at \$22.
- 35) Crystal Wild Flower & Lace small open bowl. Donated
by JoAnne Coleman, Lancaster, Pa. You start the bids.
- 36) Laurel Green Ring & Fan Large Fruit Bowl. Very pretty,
shows a little wear in the inside bottom of bowl. Donated
by Ethel Prottzman, New London, Iowa. Minimum bid \$25.
- 37) Milk Glass Panel Grape Punch Bowl, Stand, Ladel, twelve
cups. Minimum bid \$275.
- 38) Honey Amber Panel Grape Round Covered candy dish.
Opening bids at \$14.
- 39) Milk Glass Panel Grape Nine and One-fourth inches tall
vase. Minimum bid \$20.
- 40) Milk Glass Panel Grape round Relish tray, without the
center Dip Bowl. Opening bids at \$20.
- 41) Milk Glass Plain Standing Rooster. Opening bids at
\$22.
- 42) Rich Ruby Accent (also known as Ruby Waterford Crystal)
Lipped Round Bowl. Very Large. Opening Bids at \$30.
- 43) Rich Ruby Accent Water Goblet. Minimum Bid \$13.
- 44) Rich Ruby Accent Footed, Crimped open Candy dish.
Minimum Bids \$18.
- 45) Milk Glass Panel Grape small Sugar & Creamer Set,
sugar bowl has lid. Minimum bids start at \$15.
- 46) Milk Glass Chick Egg or Custard Cup, w/red paint

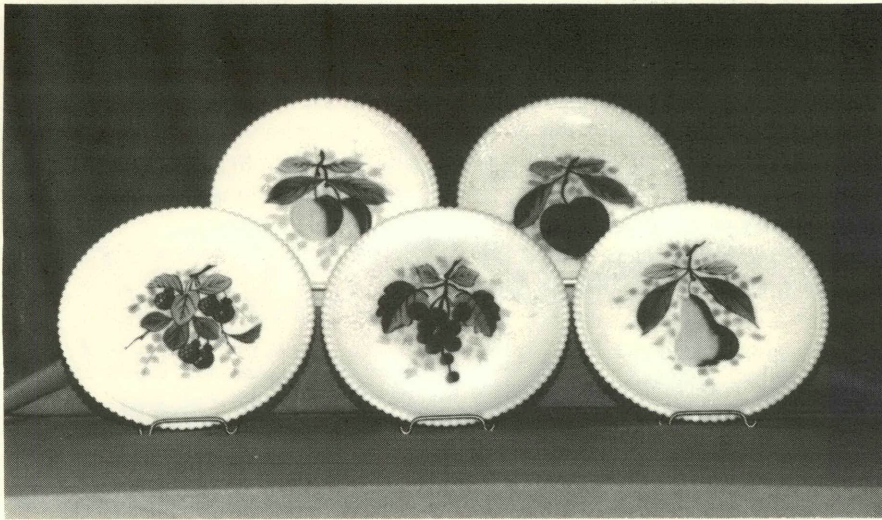
decoration. You start the bids.

- 47) Milk Glass English Hobnail Ivy Ball Vase. You start the bids.
- 48) White Carnival, Limited Edition, Hen on Lacy Base. Minimum bid \$65.
- 49) Milk Glass Mother of Pearl Seashell & Dolphin Covered candy dish. Minimum bid \$30.
- 50) Milk Glass Footed Dolphin shell Compote. Bids start at \$20.
- 51) Irridized Caramel Slag Rabbit on Picket Fence Base. Minimum bid \$35.
- 52) Irridized Caramel Slag Lamb on Picket Fence Base. Minimum Bid \$35.
- 53) White Carnival, Limited Edition, Large Rabbit on basket weave base. Minimum bid \$50.
- 54) Light blue satin glass Seashell & Dolphin covered candy dish. Minimum bid \$30.
- 55) Milk Glass English Hobnail covered cigarette box with two small matching ashtrays. You start the bids.
- 56) Avocado Green Robin on Nest. Bids start at \$29.
- 57) Black, lacy edge, open, footed candy dish. You start the bids.
- 58) Black covered round footed candy dish. You start the bids.
- 59) Pink Carnival Wild Flower & Lace oval fruit bowl. Very large and pretty. Minimum Bid \$20.
- 60) Soft Green Mist small glass basket. Bids start at \$15.

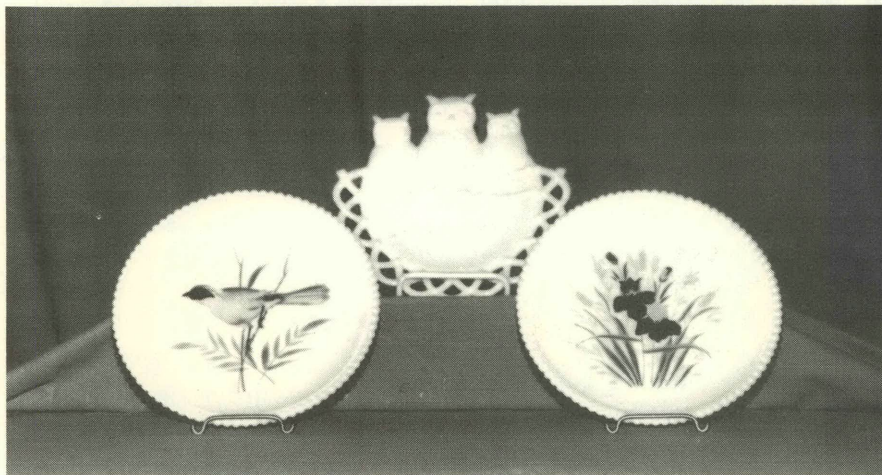
This concludes our Westmoreland Silent Auction Listing. Please make your bids on a separate sheet of paper. Be sure to enclose a SASE with your bids. Bids must be in by Jan. 15th! Please use common sense when bidding, and watch for each starting bid listed on each item. All funds will be used for the WGCN printing budget for 1989. Please buy some glass, as it is for your Newsletter! Our thanks to those who donated cash to our printing fund also! Your donations, and support are greatly appreciated!

Your Editor,

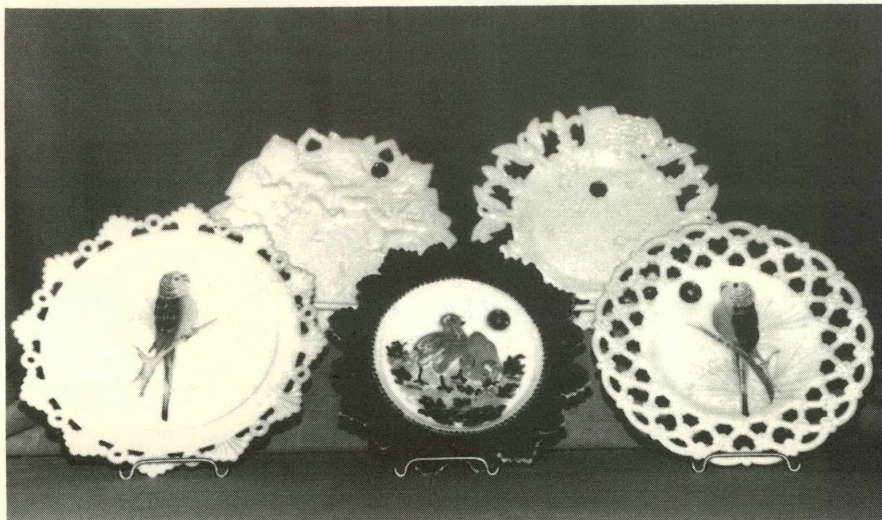
Ruth Grizel



Pictured are 5 of the 8 possible designs in Beaded Edge. Photo by David Kovar.



From left: Beaded Eagle plate with a yellow bird; Three Owls Plate; Beaded Edge plate with a flower design. Photo by David Kovar.



Back row from left: Three Bears plate; Fleur de Lis Flag & Eagles border. Front row from left: Ring & Petal Edge with a green and yellow parakeet; Easter Chicks plate (this is an early edition); Triple Forget-Me-Not Border with a blue and yellow parakeet. Photo by David Kovar.

& Horseshoe, Three Owls, Anchor & Yacht, Angel & Mandolin, Cupid & Psyche, George Washington, Easter Chicks, Beaded Loop Indian Head, Three Bears, Contrary Mule, Niagra Falls, Ancient Castle and the Beaded Border, which Westmoreland re-named Beaded Edge.

Beaded Edge was a full dinnerware set. It was made in milkglass, plain, with a fruit design and with a plain milkglass edge or with fruit and coral red beads. The coral red was called the "Duchess of Windsor" pattern. The fruits could be alternated between the eight patterns or could be purchased with only one fruit motif. The eight patterns are peach, pear, apple, cherry, grape, blackberry, strawberry and plum. Beaded Edge was made to mix very nicely with American Hobnail, which also came in a complete dinnerware set.

The fruits were not the only hand painted designs that were on the Beaded Edge blank. Various flowers and birds can also be found. The flowers and birds are usually found only on the 7" salad plate. They were sold in sets of eight, although I have seen more than eight different types of birds. Birds and flowers were also placed on other types of plates. For example, a set of birds can be found painted on Paneled Grape. Another type of plate is called Triple-Forget-Me-Not Border. This was manufactured in milkglass, black, ruby, blue, crystal and various frosted or mist versions.

Some of the other open edge plates were called Club & Shell Border, Lacy Edge Border, Heart Shaped with Lacy Hearts Border, Square S Border, Fleur de Lis Border, Wicket-Edge Border, Fleur de Lis Flag & Eagles Border, and Square Peg Border. These plates were also copies of old glass made by other companies.

Until next month Happy Hunting!!

Westmoreland Glass For Sale

Very limited Edition, Ruby, Mother-of-Pearl, fourteen piece Buzz Star Punch Set, dated and numbered, all in original hexagon box, \$760. See September issue of WGCN for picture and description. Large Sleigh, over 9" long, 5" high, \$93, marked, white. Judy Reynolds, Ph 217-523-4893.

All milkglass unless otherwise specified. Paneled Grape: sauceboat & tray \$50; 11" oval bowl & candleholders console set \$55, quart pitcher \$45; sm. open creamer & sugar set \$22; sm. cruet \$20; cup and saucer set \$12; round cheese dish \$45; oblong butter dish \$25. Old Quilt: round cheese dish \$45; small sugar & creamer \$15; pint pitcher \$35; fan vase \$12; pr. candleholders \$15. American Hobnail: six cup and saucer sets \$7.50 ea.; round ashtray \$7; small cruet \$12.50. English Hobnail: large cruet \$25; hat ashtray \$9; pink tall basket \$35; ruby flat sugar & creamer set \$40. Beaded Grape: ftd. candy covered, roses & bows \$35; covered candy with gold decoration \$20; 5.5" hen on nest with red paint \$25; rooster on nest, red paint \$35; rooster sherbet red paint \$9; sm. pr. dolphin candleholders \$24, pr.; spiral candleholders \$22; Washington Plate \$25. Buy ahead for Valentine's Day: Purple Slag Heart Plate \$35; two mint beaded bouquet heart plates signed and dated \$35 ea.; coral floral spray heart plate \$35. No ad in February due to vacation. Denelen's Glass, P.O. Box 25355, Milwaukee, WI 53225. Ph 414-462-2519.

White Panel Grape: sm. creamer & sugar \$28 set; 6.5" oblong bowl \$26; 8.5" vase \$25; 9.5" vase \$30; 7" compote grapes painted gold, and lidded \$28. Green handled tidbit tray, lacy edge \$28; sm. green basket \$18, olive green oblong and open work bowl 10" \$30, blue goblet with painted design \$18, cat on nest \$18, cobalt hen on basket \$35, small hen on nest \$30, bulldog \$20, 9" beaded grape vase \$37, 8

paneled grape punch cups \$15 ea. or all for \$100. BB's Antique and "What" Shoppe, Hwy 60-84, P.O. Box 185, Melrose, N. Mexico 88124. Ph. 505-253-4432

Milk glass Ivy pattern pieces: sugar & creamer \$18; footed rose bowl \$12; nutmeat tray \$10; bon bon dish \$10. Garrett's Cottage Collectibles, P.O. Box 381, Hiawatha, Iowa 52233. Ph 319-363-6758.

#1881: 3 piece Epergne \$225; puff box \$20; ivy bowl \$26; amber candlesticks \$32; amber creamer & sugar \$30; wine glass \$15. #500 Quilt: Lg. sugar & creamer \$30 set; celery vase \$20; round butter \$40; salt & pepper \$15; amber ftd. sweetmeat \$26. #555: English Hobnail: 6 point bowl, lg. \$22; sm. \$18; amber crimped ftd. dish \$24; basket \$38; laurel green crimped footed dish \$24; basket \$38. #1884 Beaded Grape amber ftd. compote \$38. Misc. sugar & creamer, cherry & grape \$22; Pansy basket \$9. Judy Kehs, Ph. 215-536-2464 after 5 p.m.

Milkglass 1881 paneled grape footed shallow bowl \$55; rose bowl \$10; covered cheese \$38; large plain milk glass wedding bowl \$35; purple slag large cookie jar, no lid \$55; 300 center bowl \$32; green slag large swung vase \$38; two ashtrays, square, small \$11 ea.; one sweetmeat two handled tray \$24. UPS Extra. Sally Forsyth, 10099 Laurel Ave., N. Huntingdon, PA 15642.

Westmoreland, marked WG, brilliant red 3.5" hen on nest, with a matching size in deep cobalt, both for \$35. Wanna buy a duck? Have one only in milk, on wavy base, about 8.5" from tip of beak to tip of tail for \$55. Also, with those evil looking beady glass eyes, and one only in blue milk, blue mist with glass eyes (whoever heard of a blue duck anyway?) for \$65 ea. Pitcher, milk white grape pattern, 9" tall for your martinis or buttermilk, have three at \$50 ea., all above have WG mark. Actually, I intended to sell these off in my old age, and have always heard there are three sure ways to tell when you are getting

old. The first is that you start to lose your memory, but I can't remember the other two. New Year's Greeting to all! UPS \$3 per order. Bill McCann, 6231 Ninth Ave. So., St. Petersburg, FL. 33707. Phone Evenings 813-345-1246.

Westmoreland Glass Wanted

Wanted Wall Urn and Wall Pocket in Panel Grape. Pat & Gib Garrett, Ph. 319-363-6758.

Wanted: Della Robbia, dark lustre colors. 8-10.5" dinner plates; 2-3.75" juice tumblers; 3-4.75" berry bowls; 3.6" bread plates; 6-cups; 1-9.5" oval bowl. Jack Shinn, 6012 Shore Acres Drive N.W., Bradenton, Florida 34209.

**Your ad could be here-
bringing you that special
piece you've been
searching for or \$\$\$\$\$\$**

Subscription & Advertising Rates

Subscriptions are \$15 yearly. Advertising rates for the Westmoreland Glass "For Sale" and "Wanted" classified section is 10¢ per word. Deadline for all advertising is by the 10th of the month. Get your ads in quickly so that you can be included in the next issue. You can only advertise Westmoreland Glass in the newsletter. Westmoreland by Levay can also be advertised. We do not wish to advertise reproductions, even though we feel it is collectible in its own right. This paper is strictly dedicated to the purpose of preserving Westmoreland Glass and its fine history. You may advertise the name of your shop and location at a cost of \$5 per issue. Send all subscriptions and advertising to the editor; Ruth Grizel, P.O. Box 143, North Liberty, Iowa 52317.

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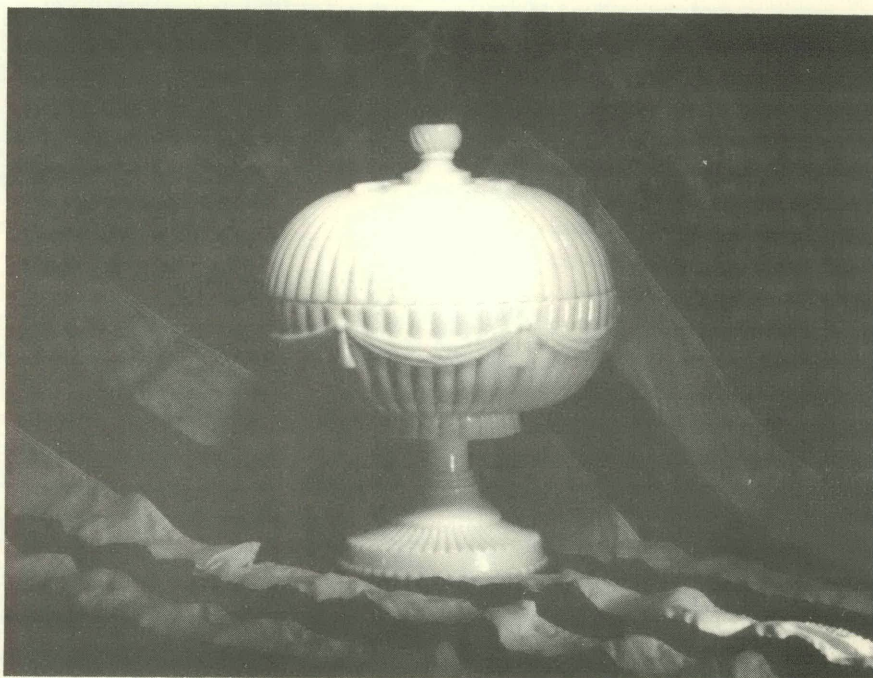
Drape and Tassel

By Ruth Grizel

It could be said that February is the month of Presidents, as the birthdays of both Abraham Lincoln (Feb. 12), and George Washington (Feb. 22) are commemorated in February. The Drape and Tassel Milkglass Compote shown here was made by Westmoreland, and is also a variant of the historical pattern called "Lincoln Drape and Tassel."

According to Ruth Webb Lee's book, *Early American Pressed Glass*, (published in 1931, by Ferris Printing Co. New York), the Lincoln Drape pattern appeared on the market after the assassination of President Lincoln, in about 1866. Ms. Lee also states that she was unable to find any record on what company originally produced this pattern. It was generally the practice in the 1800's to make glass commemorating historical deeds or events, and two versions of this pattern were designed. One pattern is shown with the tassels, and one without. Westmoreland apparently copied the pattern, but added their own original twist by moving the drape and tassel from the bottom edge of the lid, to the top of the lid, just beneath the finial. Westmoreland also redesigned the pedestal, and made, what this writer believes, is a more stately and less ornate piece.

Westmoreland renamed the pattern, dropping the historical reference to Lincoln. The Lincoln Drape and Tassel pattern made in the nineteenth century is very difficult to locate, and Westmoreland's Drape and Tassel seems to be just as scarce. These lovely



Drape and Tassel Compote. Photo by Frank Grizel. From Pat & Gib Garrett Collection.

compotes are highly sought by collectors, especially those collecting Milkglass.

The largest covered compote measures eleven and five-eighths inches tall, and has a circumference of nine and one-fourth inches. (There is also a

smaller version, but we have yet to find one). It bears the familiar WG logo both inside the lid, and inside the bottom of the base. Because it is marked in the glass, we believe it to have been made in the late fifties to early 60's. If any of you have specific information that dates this piece, please let us know.

Love Birds Forever

By Ruth Grizel

Happy Valentine's Day! It seems like Westmoreland never missed a special occasion when it came to creating a piece of glass with a theme, and the Love Birds on a nest is no exception. Here the Love Birds are pictured in a dark, chocolate brown color. One day

the workers were pouring red glass and they forgot and left the Love Birds in the oven. By the time they were found, they had changed color because of the excessive heat. Even the backs of both birds are sunken because they had begun to melt.

Continued on page 2

In an effort to economize, I purchased a Bulk Mailing Permit in December, and proceeded to mail the newsletter. Since the cost of mailing by bulk is about one third of the First Class Rate, I thought I had taken a step in the right direction. When I purchased the permit, the postal worker told me it would take 4 to 5 days for delivery. However, as many of you know, some of the newsletters did not reach their destination after sixteen days. (They were all mailed Dec. 30th.) I called the Post Office and told them how long it had taken for the bulk mail to be delivered, and they simply replied "That's typical!" Because I cannot control the scheduling of the U.S. Postal System, I plan to return to mailing the WGCN via First Class Mail. The WGCN is always mailed by the last day of the month for the next month's issue, so if you don't have it by the eighth, please let me know. I apologize for this unfortunate incident, and I extended the dead line for the WGCN silent Auction Bids by one week.

We have already received numerous bids for the WGCN Silent Auction at the time of this writing, and I thank all of you for your wonderful support. Please understand that all proceeds from this auction go to the WGCN printing fund, and right now it looks as if there will be a nice nest egg in reserve. My husband and I have paid one third of the costs of the WGCN out of our own pocket money, just to help the newsletter get on its feet. Ideally, we would like to it be self-supporting, and that is what we are attempting to do by holding the Silent Auction. We have had a great year of great glass, and there is lots more to come.

Last of all, we are always looking for good articles for the newsletter about Westmoreland Glass. If you feel you would like to contribute, please do so. Currently, we are looking for articles about the various patterns of dinnerware, as well as photos, so please consider writing for us. Until next time . . .



Chocolate Lovebirds on a Nest. Photo by Frank Grizel

Lovebirds *continued*

Reportedly, only a few pieces in this color have survived. This piece is also found in several other colors: milkglass, red, pink, black, Amber, Bermuda Blue, Olive Green, Brown Marble, Purple Marble, Green Marble, Mint Green, Almond, Milkglass Mother-of-Pearl, and Soft Mist in Light Blue, Green, Apricot, Yellow, Dark Blue, and Crystal Satin. There are most likely other colors, so let us know what you have found. Viking Glass purchased Westmoreland's mold, and managed to produce a few colors before they closed. I have seen a very lovely Alexandrite color (brilliant lavender-pink), and I believe the new Dalzel-Viking Company has made it in red. These pieces carry the Viking logo.

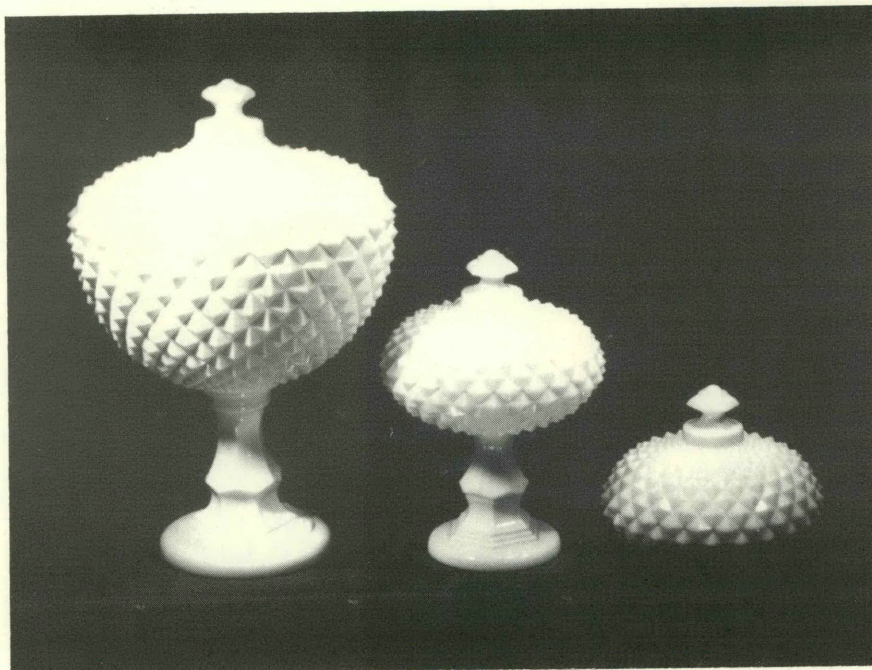


My husband and I recently discovered this little lost bird (center) sitting in an antique shop, and we were so excited to bring him home! He measures only three and one-eighths inches tall, and compared to Westmoreland's other covered animal dishes, I think we are safe in saying this one is their smallest! We have posed him in the photograph with Westmoreland's three inch hen on a nest (on the left), and with the one inch chick salt (on the right), in order to show you the scale. Isn't he a cutie? His head is yellow and his eyes and beak are painted black. We're glad he found a home with us! —Ruth Grizel

Sawtooth

By Ruth Grizel

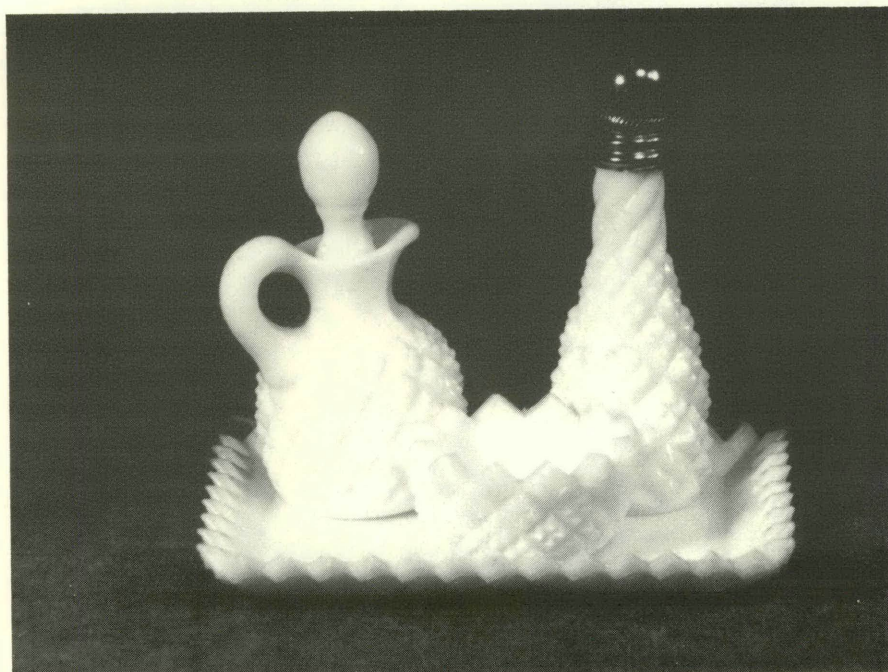
In an early 1960's Westmoreland Catalog, the fifteen inch covered Sawtooth Compote is described as being made from an original 1841 mold. In the 1974 catalog, Westmoreland stated the same piece was made from a "cherished 1859 original." And according to Ruth Webb Lee, in her book, *Early American Pressed Glass* many of the Sawtooth patterns originated in the 1860's. However, she does state "I find the large diamond pattern mentioned several times in an *Ovington Brothers Catalog* of the period 1854-59." She also says that the Sawtooth pattern was made at the Cambridge Factory, and at the Sandwich works, Bryce Bros., and at Gillinder and Sons. Most likely Westmoreland purchased the molds of one of these firms, as their pieces look exactly like the Nineteenth Century originals. We have featured here the fifteen inch covered compote, the nine and a half inch size, and the five inch covered



Three Sizes of the Sawtooth Covered Dish. Photo by Frank Grizel. From Pat & Gib Garrett Collection.

dish which was originally used as a covered butter. Not shown here is the ten and a half inch size. Although primarily found in Milkglass, these pieces can be

found in the following colors: Amber, Olive Green, Bermuda Blue, Brandywine Blue, Laurel Green, Golden Sunset, Rich Ruby Red, and Crystal.



English Hobnail Toy Condiment Set. Photo by Frank Grizel.

Toy Condiment Set in English Hobnail

By Ruth Grizel

Originally made in the 1870's, the English Hobnail pattern was named "Diamond" by Westmoreland. An apt description of the pattern comes from Ruth Webb Lee. She writes, "it is a design of truncated pyramids with a cross impressed on the apex." I find the Toy Condiment Set particularly dainty and appealing because of its size, and uniformity. The tray measures four and one-fourth inches by three and one-fourth inches. The pepper shaker with chrome top is three and three-fourths inches tall. The tiny cruet for oil or vinegar has a ground stopper, and to complete the set, we find an open salt. These four items were only sold as a set according to the catalogs description, and today, it seems difficult to locate it in its entirety.

Westmoreland Glass For Sale

#1983 - Ruby toy punch set in original box \$75; #1932 - one Ruby fairy light \$45; #1932/38-2-10 oz. Ruby accent goblets \$32pc.; 12.5" urn, all white \$75; #1933 - pr. M.G. Swirl candleholders \$18.50; #1063 - Pr. Beige Star Fish Candle Holders \$18; #233 - Deep Blue Frosted Treasure Chest with Daisies \$22; #233 - Deep Blue Frosted Egg with Daisies \$14; PB0999- Blue chocolate box maple leaf \$35; Lilac opalescent American Hobnail R Butter Dish \$35; Log Cabin, very good paint, old WM label on bottom \$95; Purple Satin Camel \$95; Green MOP 7.5" Lion on Nest \$90; 7.5" P. Carnival Hen on basket weave base \$68; 7.5" Hen, gray across back, painted comb & eyes \$75; 7.5" MG Rooster on lacy base \$95. UPS extra. Olive Shaffer Ph. 215-867-5073.

Panel Grape Milkglass: cheese plate (or butter), covered round \$38; covered rectangular butter dish \$28; uncovered sugar & creamer \$20; 4.5" salt & pepper shakers \$20; six goblets \$14 ea.; rectangular planter \$25; square planter \$20. UPS Extra. J. Crookes, 15268 N. 52nd Dr., Glendale, Arizona 85306. Ph. 602-938-8273.

Duck on Wavy Base (8") in rare Antique Blue, glass eyes \$95; Closed-Neck swan on basket weave base (5.5") white \$56, or lavender \$70; Cat on wide-ribbed base (5.5") white \$48; Emerging chick from egg on two handled basket, white \$55; Large open sleigh, white (unmarked) \$76; Panel Grape quarter pound butter dish & cover \$22.50; mustard jar, lid, and ladle in English Hobnail \$26; Dolphin Candlestick (9") \$31; Wedding Bowl & Cover, crystal and deep Ruby (10") \$29; "Waterford" tall urn and cover (12") crystal and deep Ruby \$46;

"Doric" round cupped compote (10") with matching candlesticks, 3 pc. set \$52; Hen on Nest (5.5") white, red comb \$21. Prices include shipping. Frank Chiarenza, 80 Crestview, Newington, CT 06111.

4 pc. child's set cream, sugar, covered butter \$32; Chick on two handled basket \$40; Fox, lacy base, amber eyes \$85; Robin on pedestal nest \$68. Plates: Rabbit, Horseshoe & clover \$35; George Washington \$45. Dolphin covered candy \$35; Trinket box, china rose \$14; Dog House Match \$40; Picnic basket 2 pc. \$45; Roses/Bows leaf dish, small repair \$8. Following #1881: 3-ft. ruffled candy \$18; chocolate box \$38; 9.5" bell bowl \$45; Hands tray \$16; All above, white. Catalogs 1964, 71, 77-78, 80, \$10. 77-78, 79 \$8. UPS Extra. Judy Reynolds. Ph 217-523-4893.

American Hobnail (round) Milkglass: 2 egg cups \$10 ea.; two stemmed goblets \$16 ea.; creamer & sugar \$24; powder box \$20; serving bowl \$28; Additional pieces. Garrett's Cottage Collectibles, P.O. Box 381, Hiawatha, Iowa 52233. Phone 319-363-6758.

All Panel Grape Milkglass: round large chocolate box \$38; Quart pitcher \$30; Cup and Saucer \$15; 8" plate \$18, oval two handled basket \$24; covered oblong butter \$25; Beaded edge plain milkglass cup and saucer \$12; oval lacy edge fruit bowl \$38; Waterford Milkglass covered urns \$65 pr., one has small chip on lid. Milkglass leaf pattern candy dish, edges of leaf are curled inward \$22; English Hobnail Toy Con-diment Set, looks like Roses & Bows \$45, 4 pc. Bridge Set, with flower dec. as shown this issue \$45; Black Mary Gregory Plate w/boy fishing \$45, or will trade for a different scene, Ruby Mother-of-Pearl Limited Edition Covered Animals: Rooster, Swan, Duck, \$48 ea. Call Ruth, 319-626-2807.

Notice:
**March Issue Ad
Campaign—let's
get those ads
mailed in right
way! All ads due
by the 10th-
March Ad
special-only 5¢
per word!**

Westmoreland Glass Wanted

Collector's Christmas Plates, all four. Lorna Rogers, 7004 Glendale, Youngstown, Ohio 44512.

Will trade large blue milkglass cat top for lacy base, for milkglass cat top for lacy base, WG mark. Francis Price, Rt. 1, Box 313, Bedias, Texas 77831.

Subscription & Advertising Rates

Subscriptions are \$15 yearly. Advertising rates for the Westmoreland Glass "For Sale" and "Wanted" classified section is 10¢ per word. Deadline for all advertising is by the 10th of the month. Get your ads in quickly so that you can be included in the next issue. You can only advertise Westmoreland Glass in the newsletter. Westmoreland by Levay can also be advertised. We do not wish to advertise reproductions, even though we feel it is collectible in its own right. This paper is strictly dedicated to the purpose of preserving Westmoreland Glass and its fine history. You may advertise the name of your shop and location at a cost of \$5 per issue. Send all subscriptions and advertising to the editor; Ruth Grizel, P.O. Box 143, North Liberty, Iowa 52317.

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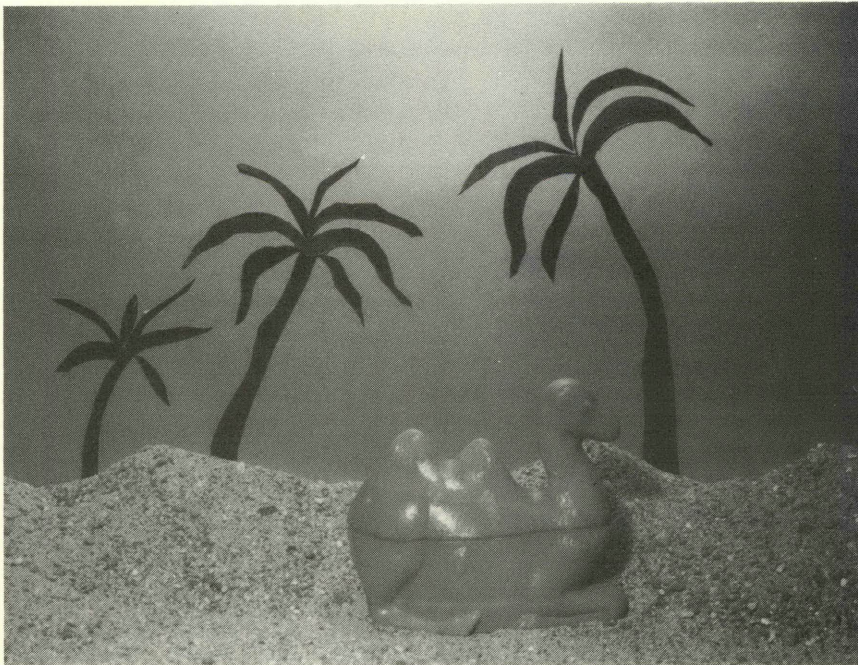
Westmoreland's Camel

By Ruth Grizel

Westmoreland certainly dared to be different when they designed and produced their "Resting Camel"! Indeed, not many American companies would attempt to produce a piece of glass with such an exotic eastern flavor! Perhaps Vallerysthal's Dromedary Camel Covered Butter Dish, produced in the nineteenth century, served as an inspiration for it, but in viewing Westmoreland's Camel, the thought of Sheiks and Sultans riding slowly across a burning desert comes to mind. (I know I'm not the only one out there with this kind of glass imagination!)

First introduced by Westmoreland in

the 1930's, the camel was originally made in milkglass. It measures five and one half inches tall, and six inches long. I have found it produced in milkglass, blue milkglass, yellow mist (1974) and purple satin. I have never found it in any other colors, but I'm sure you will report your findings if there are more colors. The camel does not appear to be one of the most popular items made by Westmoreland, which probably accounts for its limited production, but I find it to be one of their more interesting pieces because of its originality. We have found this piece at prices ranging from \$45 to \$90.



Westmoreland Camel in blue milk glass. Photo by Frank Grizel.

Dealer, Beware!

By Frank Chiarenza

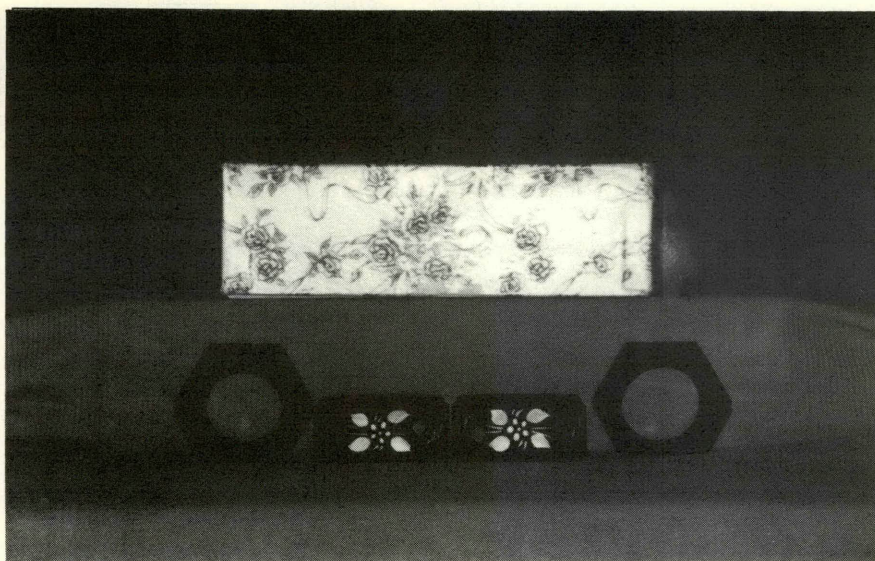
I think I know your problem. You are a Westmoreland glass junkie. You scored "9" on the August 1988 WGCN Newsletter quiz, and cannot rid yourself of your addiction. You are convinced it is a disease without a remedy, or like the alcoholic, your only cure is complete abstinence. Well, don't despair. I, a fellow sufferer, have a solution that may help you too!

Time and again, I have trudged home exhausted, as I am sure you have, from an antique shop, a show, or a flea market, lugging bags stuffed with glass—ah, the day's treasures—wrapped in old newspapers whose print has made my hands filthy, and said, "Enough! No more! This is insanity!" Until the next time, when I cannot "Just Say No" and the oxymoronic elation followed by exhaustion cycle is repeated. Not only does this cursed malady deplete my bank account, it consumes all my waking hours. I have even committed murder, letting my neglected houseplants die.

With the New Year, I have made a resolution which I think will work. From now on, I will no longer rush headlong upon a glass dealer, raving "I need this piece for my collection!" Instead, I shall stop and ask myself seriously and soberly, "Do I really love this piece for itself along?" The question I ask is a more mercenary way of saying, "Can I live without this piece?" The power of these words will be the mental medication to cure my addiction.

I am going to test the efficacy of this

Continued on page 2



Above: a #1900 napkin ring set with the original gift box. The box does not carry a Westmoreland label, but I found it complete with napkin rings, unopened, at a garage sale. Of course I was instantly pleased when I opened it and found the contents to be Westmoreland! The napkin rings can also be found in milkglass, pink mist, blue mist, and the brown mist shown in the photo. The milkglass rings are hand painted with pink roses, and the frosted glass rings are decorated in a white floral design. All napkin rings are six sided on the outside and round on the inside. They are not marked in any way other than with the Westmoreland label.

*Below: a Westmoreland's novel black glass revolver. My husband found this on a dealer's table who dealt in guns, tools and related items. The dealer had no idea what Westmoreland was, nor did he care! My husband picked up this piece for \$4! (he also reminds me frequently that I should always look at everything on every table, since I totally missed this!) The revolver can be found pictured as early as 1924 by Westmoreland and reappears in later catalogs (1932). Hazel Weatherman also pictures it in her book *Colored Glass of the Depression Era*. Since the gun has so many protruding surfaces, be sure to check it carefully for chips and flakes, if you are lucky enough to find one!*

*—By Lorraine Kovar
Photos by David Kovar*



Editorial *by Ruth Grizel*

The first WGCN Silent Auction has officially ended with the packaging of the last box. Several of you wrote about receiving the newsletter after the bid deadline, resulting in your inability to bid on items. Anytime we have an event that is dated in the newsletter, and you are late receiving your copy of the WGCN, know that I will make allowances for it.

This month's issue features a large amount of ads with some terrific pieces of Westmoreland Glass. Where else can you go to find such a wide variety of Westmoreland for sale? Not since Westmoreland stocked the shelves of fine gift shops has there been a place to buy their glass, so help out the advertisers and give them a call and order another piece of Westmoreland for your collection!

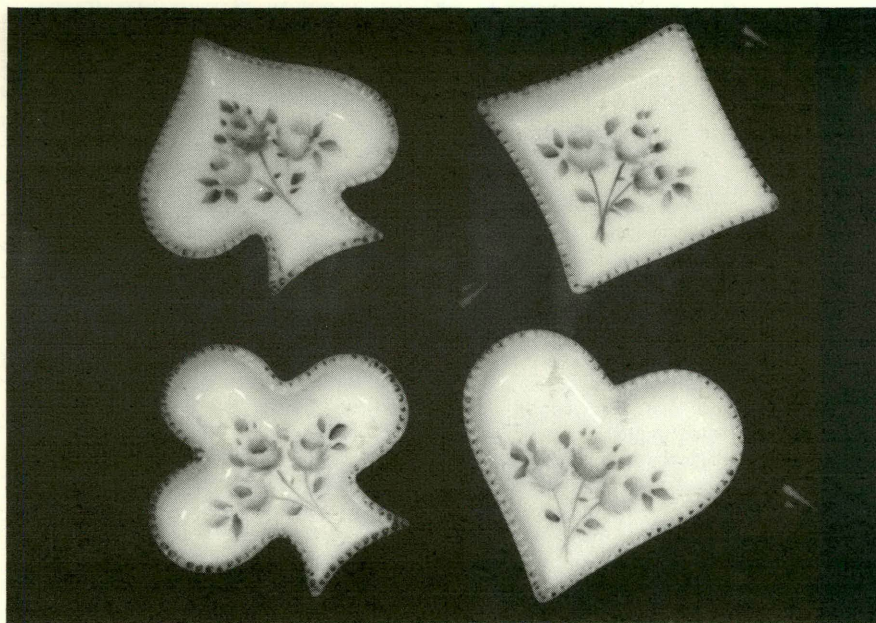
Just a reminder to those of you whose subscriptions are renewable beginning with April—please send in your money soon! It takes time to process the names and we don't want you to miss a single issue. We have had to raise subscription fees to \$18 to cover the cost of postage and publishing.

The April issue of the WGCN is our First Anniversary Issue, and it will be an extra special one to help celebrate. Our thanks to all of you for your fine support, and we hope you will join us for another year of Westmoreland!

Dealer *continued*

resolution of my next hunting expedition, and beware the friendly dealer who picks up some Westmoreland beauty, shoves it in my face, and says to me, "Don't you just love this piece?" She or he, I assure you, will join company with my houseplants, because I firmly believe in the truth of the saying, "No good deed goes unpunished."

(Oh, and by the way, if you should decide to adopt my resolution, please let me know, so I can follow close behind you at the next flea market to pick up that terrific "find" that you pass up.)



Westmoreland's Bridge Set consists of four little novelty dishes: the Spade, Diamond, Club and Heart. This particular set is milkglass, and is painted with pink, lavender, and blue roses with green stems and leaves. The edges are a clear, beaded glass, and this feature certainly adds to their beauty. Westmoreland also made this set in colors, and in a satin finish. The pieces shown here blend very nicely with Westmoreland's Roses and Bows pattern. Photo by Frank Grizel.

Westmoreland Glass For Sale

Irrid. 5" carmel slag hen & rooster on nests \$100 pr; 5" purple slag hen on nest \$50; red carnival 5" duck, rabbit, swan, \$40 ea.; blue milk eagle \$75; white milk glass cat on lacy base \$75; white w/gold wavy base duck \$50; blue milk glass wavy base duck \$65; Lovebirds, blue satin, blue clear, almond milk glass \$45 ea.; blue milk glass lamb on picket base \$35. Beaded edge milk glass six 10" plates \$8 ea.; six 5" goblets \$10 ea.; sup & saucer/hand-painted pears \$20; six 7.5" plates, one plain, one grapes, one strawberries, cherry, poinsettia, hen \$10 ea.; one 6.25" plate w/ plums \$9; footed creamer w/plums \$16; three plain cups & saucers \$10 ea. Black w/gold 10.5" 1974 Christmas Plate, #108 out of 1500, \$50; beaded grape amber footed ruffled compote \$25. Plantation punch bowl/pedestal & ten cups \$175; Paneled Grape Roses & Bows complete dresser set \$175. Old Quilt milkglass 5.5" goblet \$15; 8.5" x 2" round divided dish \$30; cruet \$25; large covered candy \$25; 3" cream & sugar \$15; fan vase \$12; 7.5" footed compote \$20. Paneled grape round pedestal cake plate \$75; doric border round pedestal cake salver \$40; doric border candlesticks \$20 pr; ring & petal banana boat and cake salver \$60 ea.; candlesticks \$20 pr.; #1049 Dolphin shell compote \$25; panel grape large rectangular planter box \$35; beautiful spoke & rim plate, painted \$40; oval spoke & rim bowl \$25; matching candlesticks \$25. Two Della Robbia goblets \$15 ea.; one English Hobnail #1890-11.5" lattice edge hand painted bowl \$50; #1979 ribbed compote and cover \$40; 6.5" Jardiniere,

footed panel grape \$30; same but 5" \$25. Roses & Bows open hands \$25; maple leaf chocolate box \$45; matching candlesticks \$45pr.; to, top drip plate 5" tall and 4" wide. Write wants. Terry Simpson, Box 345, Soap Lake, Washington 98851. Ph. 509-246-0374.

Paneled Grape Milkglass: Two three-lite candelabras \$125 ea.; 3.5 cup pitcher \$45; open sugar \$9.50; lid to fit 4.5" \$12.50. Old Quilt: 7.25" high MG Fan Vase \$18. Beaded milk glass with painted fruits: two ftd. tumblers (pear, strawberry) \$12 ea.; two sherbets (grapes-cherries) \$10 ea.; two fruit dishes (peaches, pear) \$10 ea.; 8.25" plate coupe shape, strawberries \$12; 8.25" plate w/rim (blackberries) \$12. Wicket Edge milkglass 8.25" square plate \$22; Child's Fan & File MG sugar \$6.50; Ring & Petal: 11" footed console bowl MG \$32. English Hobnail crystal: 13.5" plate \$28; 8" oval relish \$10. Woolworth Green: four 8" plates \$8 ea. Gwyn's Collectibles, 211 Front Street, Marysville, Pa. 17053. Ph. 717-957-4669 before 8 a.m. or after 6:30 p.m. All items have been lowered in price, therefore, UPS extra.

Painted beaded grape compote 4x9" \$35; Painted roses & bows basket 6x9.5" \$39; Roses & Bows wedding compote 5.5"x9.5" \$60; ice blue carnival dahlia water set \$100; 7.5" beaded plates w/matching cups & saucers, plum, apple, strawberry, cherry, peach, pear, \$6 for each piece. Two piece milkglass basket \$20; almond color 5.5" owl w/glass eyes \$45; two 8" square plates w/open circle edge \$6 ea.; heart shape plate, misty color \$8; milk glass maple leaf bowl 5.5"x10" and sugar & creamer, all \$45. UPS & insurance extra. Art Ottersberg, 1624 Academy St., Sumner, Washington 98390. Ph 206-863-6134.

Two piece picnic basket, white \$35; Hands tray, grapes \$16; China rose trinket box \$14; two handled cherries cookie jar \$45; maple leaf soap dish \$12; four pc. child's set: sugar, cream, covered round butter \$32; Dolphin covered candy \$35; standing owl on books, rhinestone eyes \$12; blue bulldog, rhinestone eyes \$25; large 1.5 lb. yellow mist owl \$30; 7.5" hen on nest, painted comb & eyes \$30; 5.5" hen on nest, painted eyes & comb \$18; raised wing swan \$90; chick on two handled basket \$40; dog house match, dog laying in door \$45; robin on pedestal nest \$65; George Washington Plate \$45; Rabbit, horseshoe, clover plate \$33; 8.5" salad plate, P.G. \$18; P.G. Round Fruit Cocktails \$8.50 ea.; P.G. Cup & Saucers \$12. UPS Extra. Judy Reynolds 217-523-4893.

All milkglass: Old Quilt: large sugar & creamer \$18.50 set; round covered cheese dish \$30; 5.5" compote \$14. Panel Grape: 6" compote \$15; 9.5" straight vase \$18; round covered chocolate box \$32. Beaded Grape: 8" ftd. square covered bowl \$16; 7" ftd. square covered bowl, roses trim \$20. 5.5" covered animals: rooster, hen \$15 each. Lainie Wolowitz, 104 Hunting Hills Lane, Media, Pa. 19063. Ph 215-565-8965.

Leafy small cream & sugar \$25; child's fan & file cream & sugar \$20; #3 bowl on pedestal w/ pr. candlesticks \$50; #555 dish/lid \$18; 7" compote \$15; #556 chocolate box/lid \$30; #1884-7" square ftd./lid \$25; 7" square candy/lid short pedestal \$30; #500 small cream & sugar \$30; cruet \$25; sugar bowl, no lid \$8; celery vase \$30; divided round 9" relish \$50; #3 green sweetmeat \$20; six saucers beaded edge \$5 ea.; #229 painted bud vase \$10. Prices are plus P & H. Call R. Myers 602-768-2486 or write HC12, Box 7, Topock, AZ. 86436.

Special Price Reductions (limited time only) Old Quilt: Low footed candy & cover \$12; salt & pepper \$21; creamer & open sugar \$20; round scalloped footed bowl(9") \$37; cruet with stopper \$22.50. English Hobnail: Top Hat toothpick \$7; candlesticks (4") \$12.50 pr.; mustard jar & cover & ladle \$22; cruet with stopper \$12.50. Beaded Grape: square bowl & cover \$14; creamer & sugar \$19. Panel Grape: Large Pitcher (one quart) \$28; ftd. compote & cover \$15; lg. creamer & cov'd sugar (spoonholder edge) \$29; footed vase (9") \$29; planter (oblong 8.5") \$22.50; oval centerpiece bowl (11.5") \$59; round center piece bowl (10.5") \$62; candlesticks (octagon, skirted) \$18 pr.; salt & pepper (regular) \$18; large \$26; water goblets, ftd., \$11; cup & saucer \$12.50; large two tier snack server (metal handle) rare \$52; oval handled basket (6.5") \$16. Plates: Three owls, Angel & Harp, Three Bears \$26.50 ea.; beaded edge with painted fruits \$24 (set of four); Fleur de lis \$12. Covered Dishes: Cat on a Lacy Base \$67; Mother Eagle on nest \$72; Emerging Chick on two handled basket \$54.50; Dog and Cat on wide rib bases \$45 ea.; soft green mist robin on pedestal nest \$36; or love birds \$24; Standing Rooster \$21. Misc.: open sleigh, (small \$32), (large \$69.50), Uncle Sam top hat \$14.50; chick covered salt (authentic, milk white) \$7.50. UPS Extra on orders under \$20. Frank Chiarenza, 80 Crestview, Newington, Connecticut 06111.

Westmoreland Glass For Sale

White Panel Grape: 3 ftd. crimped candy \$22; cup & saucer \$15; Chocolate box \$27; small salt & pepper \$15; large cream & sugar, sugar has spoon slots \$35. White American Hobnail: cupped fruit \$8; puff box \$22; 2 oz. cruet \$12; footed compote \$15. Old Quilt White: cruet \$15; celery tray \$25; pint pitcher \$25. #115 Swan & Cattail Vase \$20; #241 lily of the valley vase \$18; #1874 8" wedding bowl \$20; #1870 large cat on lacy base w/blue eyes \$95; #3-13" candy dish \$50. Prices include shipping. Jim Whalls, 4206 Sumac, Valparaiso, Indiana 46383. Ph. 219-462-2504.

American Hobnail milkglass: 6 cups \$5 ea.; 6 stemmed goblets \$15 ea.; all unmarked 10" relish \$15; doric footed banana bowl \$45; footed cake salver \$32; Quilt qt. pitcher \$40; 6 Quilt glasses \$15 ea.; panel grape 9" vase \$18; 9" bell bowl \$35; three 4.5" round nappy \$8 ea.; beaded edge 10.5" plates, other pieces available. UPS Extra. Jeanne Jeffers, 23439 SR65, Grand Rapids, Ohio 43522. Ph. 419-832-2647.

Large Grape & Lattice blown vase \$85; 1884-11" square beaded cake salver \$48; 1934/38 pair of 12.5" Ruby accent urns \$150 pr.; 1902/46 pair 6" brown mist vases with daisies \$48; 1881-11.5" MG Heavy Grape vase \$45; 1884/9" Beaded Grape Sq. ftd. bowl/lid Roses & Bows \$48; 500-7 pc. Quilt MG water set \$125; 1881-5 paneled grape goblets, amber \$15 ea.; 81-15 pc. set MG Three Fruits punch bowl set \$225; MG 7.5" large rooster and hen on basket weave base/painted \$135 pr.; 5" red slag hen on nest \$65; Amberina Chick on two handled basket \$45. UPS Extra, Olive Shaffer (215-867-5073).

Once a Year Sale. Everything this ad \$10 each. All milk glass unless otherwise specified. Paneled grape: cup & saucer set, sm. open sugar & creamer, sm. cruet, 6.5" oval basket, 6.5" oval dish, bud vase, sm. salt & pepper shakers, 6" footed vase. Old Quilt: cup & saucer set, pr. candleholders, sm. open sugar & creamer, fan vase. English Hobnail: oval ftd. salt, top hat toothpick, cov.mayo (no ladle), fan vase, ivy ball vase, ftd. sugar & creamer set, 5" ftd.compote, 9" tall basket. American Hobnail: sm. cruet, round ashtray, 6" vase. Leaf: open sugar & creamer, 6" ftd. bowl crimped edge. Beaded edge: 7.25" plates hand painted fruit: one apple, peach, two strawberry. Miscellaneous: swan toothpick, owl toothpick, leaf bon bon, pansy basket, 3.5" hen on nest (red paint), ftd. chick handled egg cup. Colored Glass: olive doric candleholders, green mist bud vase (daisies), amber ball candleholders, blue U.S. Hat (original label). Denelen's Glass, P.O. Box 25355, Milwaukee, WI 53225. Ph. 414-462-2519. UPS Extra.

All Milk Glass, unless otherwise specified. #1884/5"/915 beaded grape honey w/cover 22kt. gold \$30; #1884/5"/915 beaded grape honey w/cover, high lite blue \$30; #1881/9.5"/916 beaded grape bell vase \$30; #1881/6.5" creamer & sugar, paneled grape \$21; #1881/8.5" panel grape bell

vase \$22; #1881/9" straight vase panel grape \$22; #1881/6" oval bowl, panel grape \$20; #1881-eight panel grape punch cups \$10 ea.; #1881/7"/915 panel grape 22 kt. gold compote \$25; small pr. dolphin candleholders \$22; blue satin glass seashell & dolphin candy dish \$38. BB's Antiques & "What" Shoppe, Hwy. 60-84. P.O. Box 185, Melrose, New Mexico 88124.

Old Quilt Milkglass: tumblers, two ice teas and 2 juice \$20 ea.; four 9 oz. and one 8 oz. \$15 ea.; quart pitchers 2 at \$37 ea.; pint pitchers 2 at \$35 ea.; candleholders 3 at \$11 or a pr. for \$20; fan vase \$22; 10" pickle dish \$25; low footed covered candy \$20; sm. creamer & open sugar \$20; 9" shallow round footed bowl \$45; footed mayonnaise bell shaped \$25; one cruet with stopper \$25; salt & pepper \$20. Paneled Grape Milkglass: 10.5" round scalloped bowl \$55; cover for round cheese/butter \$20; 9.5" vase \$25; planter 8.5"x3" \$25; quart pitcher \$37; sm. cream & open sugar \$20; salt & pepper \$16; candy jar & cover \$25; 7" covered footed compote \$22. Plates: open lattice 10.5" M.G. painted scene duck over pond \$40; Angel & Harp \$28; 7" beaded painted fruit plates, 5 at \$10 ea.; beaded painted fruit cup & saucer five sets at \$12 ea.; #3 tall ribbed covered compote, original sticker \$60; three swans vase \$20; footed 7" high open lattice fruit bowl \$42; sm. dolphin bowl and 4" candlesticks \$48 set. UPS \$2.50 order. Marlene Muetzel, 8432 Hillside Tr. Cottage Grove, Minnesota 55016. Ph. 612-459-1918 anytime.

Old Quilt 9" divided round dish \$35; large quart pitcher & 6 stemmed goblets \$125; flared bowl on base \$40; sugar & creamer, large size \$35; candlesticks pr. \$15; square ftd. candy dish/lid \$15; celery vases \$15; 1.5 pint pitcher \$30; 8.5" forget-me-not plates eight pieces \$10 ea.; 8" square S border plates 6 pieces \$10 ea.; 5.5" key border plates \$7.50 ea.; 8.5" key border plates \$10 ea.; undecorated wedding bowls, one pedestal \$25; small pedestal 5"x7" high wedding bowl \$15; large pedestal 6"x9.5" high wedding bowl \$25; two English Hobnail flower baskets \$35; leaf dish 6.5" small \$15; leaf dish 9" medium \$20; heart box, ribbon embossed on top \$35. Garret Cottage Collectibles, Box 391, Hiawatha, Iowa 52233.

#1881 paneled grape 9.5" lipped round bowl \$40; gravy boat & tray \$42; 11" oval bowl \$60; nappy candle \$20; juice pitcher \$25; #500 quilt 9" bell vase (rare) \$45; 9" crimped bowl on pedestal \$55; candlesticks \$30; lg. pitcher \$40; juice pitcher \$25; #555 English Hobnail sm. cruet \$8; lg. cruet \$15; rose bowl \$10; cigarette set, box, lighter, ashtray \$30; #1884 beaded grape sugar & creamer \$25; #1921 lotus, single candlesticks \$22; three tier candle holders \$60 pr.; purple slag #1881 large cookie jar \$275; oval basket, split handles \$30; two handed sweet meat \$45; tall bud vase \$35; lg. eagle on basket weave base \$185; Misc. lily of valley vase \$18; wrap around candlesticks \$20; three swan vase \$22. UPS Extra. Judy Kehs, P.O. Box 84, Richlandtown, PA 18955. Ph. 215-536-2464.

#1881 Panel Grape Milkglass: nine cups & saucers \$20 ea.; nine goblets, 8 oz. \$20 ea.; nine sherbets \$20 ea.; Wicker basket w/cover \$50; Mother-of-Pearl Egg Cups, six at \$20 ea. Plates: beaded edge, peach, grape, plum, pear, blue bird

with acorns, robin, cardinal, and cherry \$25 ea. Plates: Carnival Washington, white Flag & Eagle, blue bird with pink apple on milk grape \$30 ea. Plates: Christmas 1972, 73, 74, \$65. Butter Dishes: Old Quilt, Beaded Doric \$35 ea. Catalogs: 1982, 1984, 1976 Supplement, \$12 ea. Pat Swanson, 3258 Orchard Rd. Ashtabula, Ohio 44004. Ph. 216-992-6961.

Westmoreland Glass Wanted

Wanted any Ruby accent pieces, also known as "Ruby Waterford Crystal". Nancy Reese, 211 Freeport Road, Butler, Pa. 16001. Phone evenings 412-282-7261.

Wanted two red bulldogs, reasonable. BB's Antiques & "What" Shoppe, Hwy. 60-84, P.O. Box 185, Melrose, New Mexico 88124.

Wanted Boudoir lamp, Roses & Bows pattern, Dresser Set, Roses & Bows pattern ashtrays Roses & Bows pattern, covered cigarette dish Roses & Bows, two urns in Roses & Bows, bottom of powder dish frosted turquoise blue with daisies on it, or will purchase complete vanity set. Treasure chest, frosted turquoise with daisies on it. Goblets in Roses & Bows pattern. Mrs. Marilyn Cortorillo, C/O Badame, 5465 Montauk Lane, Beth, Pa. 18017. Ph 215-266-1667.

Wanted 30th Anniversary Plate or Bell by Westmoreland. Rosalind Myers, HC 12, Box 7, Needle Mt. Rd., Topock, AZ. 86436-9799.

Panel Grape Milk Glass 12.5" large egg plate, 12" lipped epergne bowl, 12" x 6.5"x3" oblong bowl, wall planter, 14" epergne bowl, canister set, (or individual pieces), 10.5" round bowl, three lite candelabra, marmalade, tumblers, juices. Miscellaneous: fruits punch bowl set, 8" dancing sailors lacy edge bowl for large hen, painted chick on egg pile dish. David Fry, 4106 West South Ave., Tampa, Florida 33614. Ph. 813-872-8911 after five p.m.

Subscription & Advertising Rates

Subscriptions are \$15 yearly. Advertising rates for the Westmoreland Glass "For Sale" and "Wanted" classified section is 10¢ per word. Deadline for all advertising is by the 10th of the month. Get your ads in quickly so that you can be included in the next issue. You can only advertise Westmoreland Glass in the newsletter. Westmoreland by Levay can also be advertised. We do not wish to advertise reproductions, even though we feel it is collectible in its own right. This paper is strictly dedicated to the purpose of preserving Westmoreland Glass and its fine history. You may advertise the name of your shop and location at a cost of \$5 per issue. Send all subscriptions and advertising to the editor; Ruth Grizel, P.O. Box 143, North Liberty, Iowa 52317.

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The Westmoreland Glass Collector's Newsletter

Volume II, Number 4

April 1989

\$2.50

Westmoreland's "Old Quilt"

By Ruth Grizel

Another very famous pattern in milkglass by Westmoreland, is "Old Quilt". One could say this is the pattern of many names, as it is also called "Checkerboard" and "Bridle Rosettes". Westmoreland first produced it in clear glass in 1900, and I frequently see these pieces at local shows, where I hear repeatedly, "I don't know what it is, or who made it!". These clear glass pieces can be confused with Cambridge's "Ribbon" pattern, but theirs is a smaller design, and usually marked with the word "Nearcut".

Westmoreland began making "Old Quilt" in milkglass in the 1940's, so there are many pieces found without the

familiar Westmoreland logo imprinted in the glass. I have counted fifty different items made in this line, and we have pictured a few of the more common pieces, as well as some of the more usual ones. The water set pictured below is purple slag irridized, and is an innovative interpretation in a limited edition of 150 by Westmoreland for Levay. The "Old Quilt" tray pictured on page 2 belongs to the dresser set, and is very difficult to find. You will note only the handles bear the actual "Old Quilt" design.

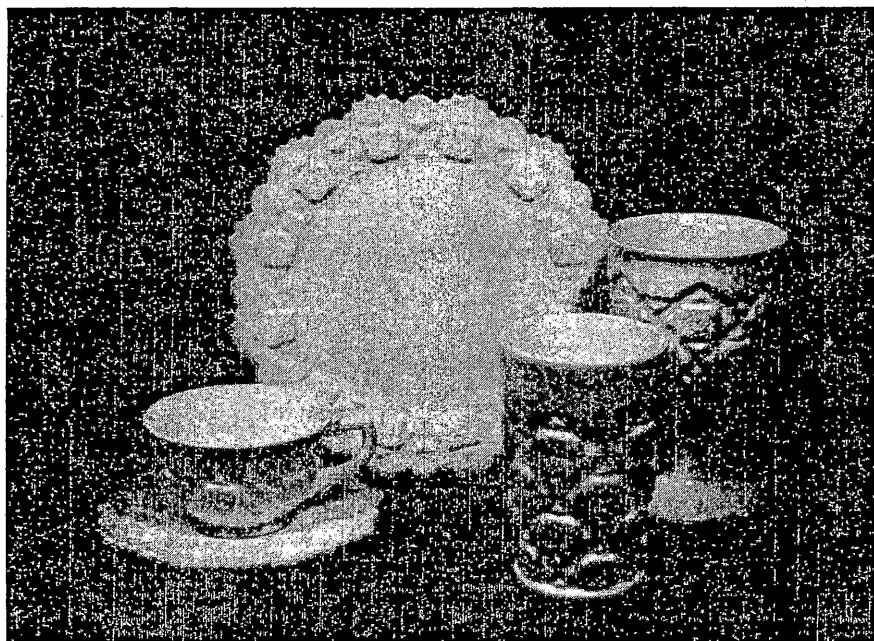
Various "Old Quilt" pieces can be found in Amber, Laurel Green, Bran-
Continued page 2



Purple Slag Carnival Limited Edition "Old Quilt" water set by Westmoreland for Levay. Photo by Frank Grizel.

A Guide to "Old Quilt"

candleholders OQ-8
celery vase OQ-59
high, footed sweetmeat, covered OQ-36
round covered butter or cheese OQ-11
large creamer & covered sugar OQ-31 + 32
low, footed covered compote
round, footed bowl (9")
fan vase OQ-58
punch bowl, base, ladel, cups OQ-42
small creamer & open sugar OQ-19 + 20
ice tea glasses (10 Oz.) OQ-6
ginger ale glasses (5 oz.) OQ-1
low sherbet OQ-4
water goblet OQ-3
wine glass OQ-5
coffee cup & saucer OQ-25 + 29
pitcher (3 pt.) OQ-10
pitcher (1 pt.) OQ-2
syrup pitcher & underplate OQ-21 + 29
round bowl (8") OQ-28
pickle dish (10") OQ-18
round cereal or dessert bowl (4.5") OQ-30
round footed open compote (7.5") OQ-57
round covered candy jar OQ-34
oil/vinegar bottle (6 oz.) OQ-7
salt & pepper shakers OQ-16
divided relish OQ-12
crimped, footed open compote OQ-43
swung vase OQ-63
lacey, crimped footed compote
cupped footed compote (6")
square covered box OQ-41
oblong covered butter (1/4 lb.) OQ-13
ashtray (4") OQ-52
ashtray (6.5")
bell vase (9") OQ-56
footed bell vase (9") OQ-60
mayonnaise dish
plate (8") OQ-15
plate (10.5") OQ-25
puff box/jelly OQ-38
toilet bottles OQ-37
round planter OQ-61
cake salver (10.5") HAVE 2
round shallow bowl, (9", 2.5" tall) OQ-53
round bread & butter plate (6") OQ-23

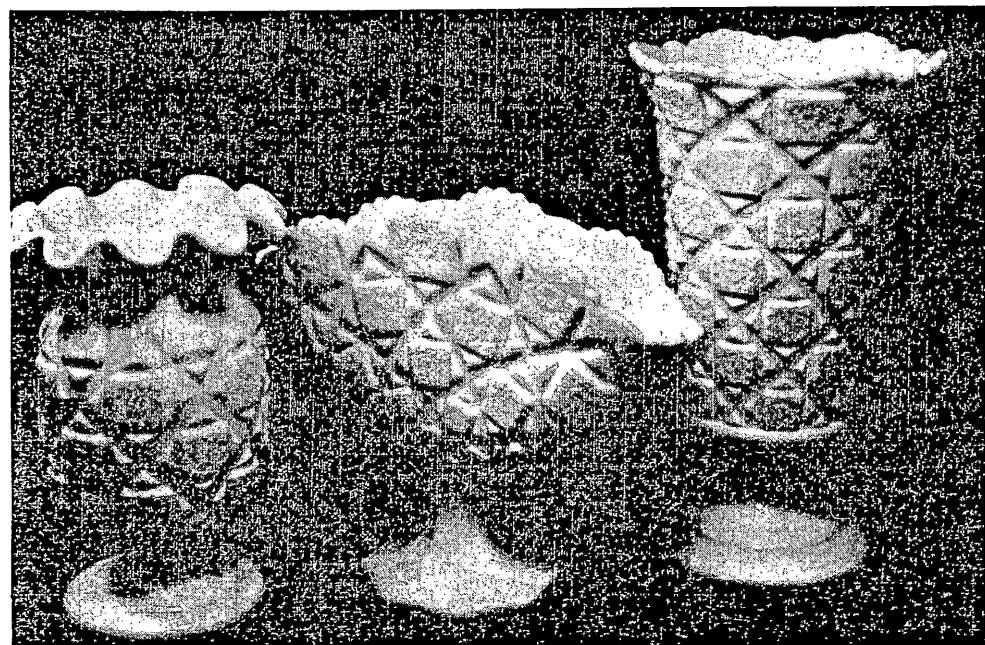
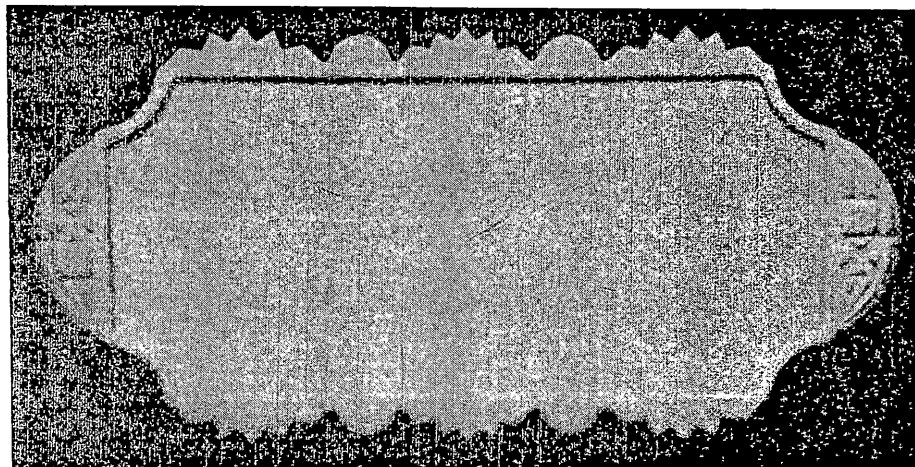


Old Quilt *cont'd*

dywine Blue, Softmist Brown, Softmist Antique Blue, Softmist Pink, and Softmist Dark Blue. The milkglass pieces can be found with a 22k gold decoration, or the milk can be the iridized "Mother-of-Pearl". Green milkglass, Blue milkglass, Ice Blue Carnival, Honey Amber Carnival, and Ruby Mother-of-Pearl pieces of "Old Quilt" were also made. We will show more items in a future WGCN article.

Above: "Old Quilt" Dinnerware: cup & saucer, luncheon plate, 10oz. ice tea, 8 oz. water goblet. Photo by Frank Grizel.

At Right: The elusive Dresser Tray in "Old Quilt". Photo by Frank Grizel.



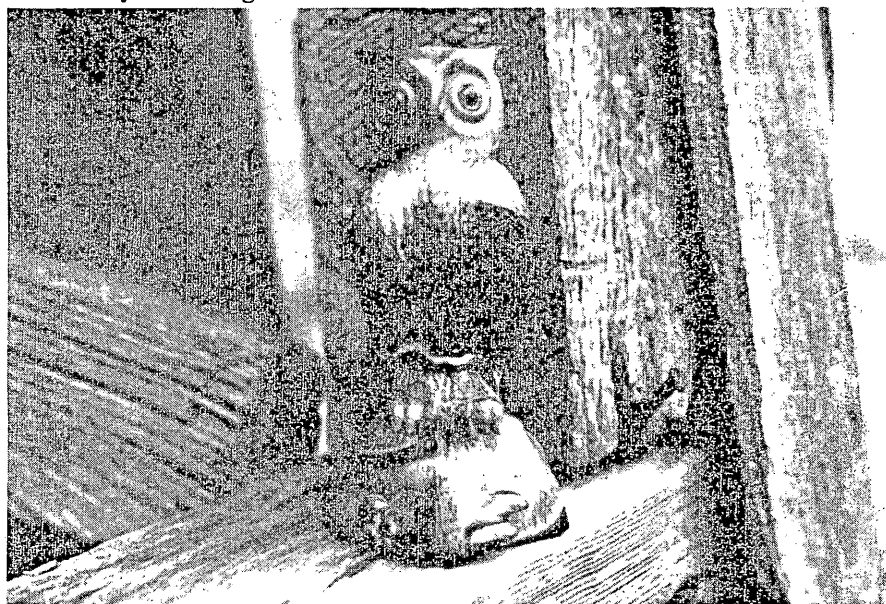
At left: Crimped top celery vase; footed fan vase; 9" footed bell vase in "Old Quilt". Photo by Frank Grizel.

Feathered Friend

By Ruth Grizel

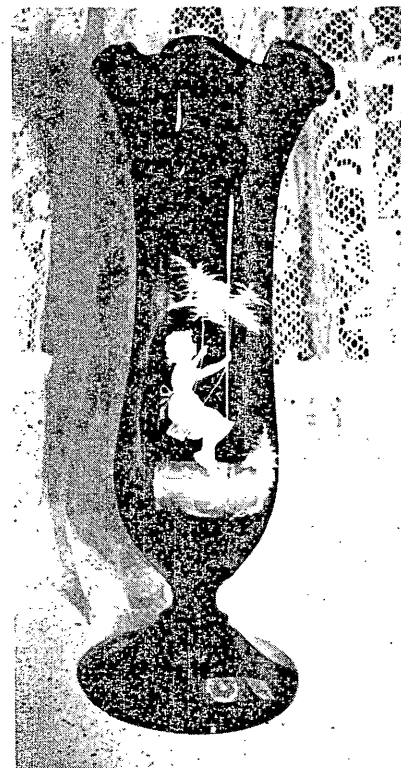
For those of you who are into Westmoreland bird watching, we spotted this rare Purple Slag Pound Owl, in late February, sitting on a porch railing of an abandoned house! We are told he is on the endangered species list, as there are less than 750 of them known to be living in the U.S.A. Actually, we met the lady who is responsible for the development of this rare coloration, and she told us she bought a "turn" at Westmoreland in the late 1970's, and thus the Purple Slag Owl was born. For those of you wanting to know what a

"turn" is, it was explained to me like this. You could specify what you wanted Westmoreland to make for a four hour period. You paid Westmoreland one price for everything produced in this period, with the agreement that you had to take everything that was made in that time: good or bad. Consequently, about 750 Purple Slag Owls were made, along with just under 500 "owl toothpick holders" and under 500 "owl on books". Oh yes, this little nocturnal creature has beautiful blue glass eyes!



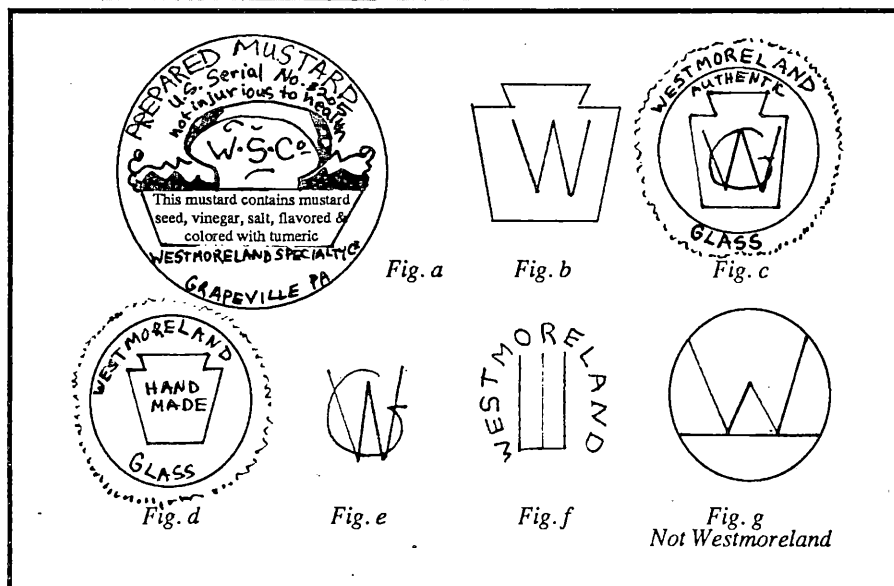
Due to popular request we have reprinted at right the chart of Westmoreland marks that appeared in our first issue.

(a) is a hand drawing of an original paper label as used on Westmoreland Specialty Company's glass in the beginning years (b) is a drawing of the Keystone Logo with the letter "W" inside (1910-1929) (c) and (d) show two different labels used by the company from 1940 through the closing years in 1984 (e) often the glass itself carries the mark of the letter "G" stamped on top of the letter "W" (f) glass marked with "W" and the word Westmoreland printed in a circle around it (first used Jan. 1983) (g) mark of glass maker L.G. Wright,



This lovely Ruby Mary Gregory vase is one of a kind. We purchased a collection and the story we were told is that this vase belonged to Mrs. Brainard (yes, Westmoreland's owners), and it was in her private collection. A nice addition to any Westmoreland Glass Collectors collection, wouldn't you say?

By Pat Swanson
Photo by Bob Swanson



Westmoreland Glass For Sale

The numbers referred to in the ads are Westmoreland's stock numbers used to identify a pattern. These are helpful, but not necessary.

#1881 - 9x5 planter \$26; Puff Box \$20; Ivy Bowl \$26; One Cup \$6; Large 8" Basket in Brandywine Blue \$45; 9x5 Planter in blue \$30; large 8" basket, 22kt Gold Gilt \$40; Six 8 oz. stemmed goblets, Laurel Green \$15 ea., one wine in amber \$12; Oct. Candlesticks in amber \$32; Sugar, Creamer in amber \$30. Misc.: Lg. Drape & Tassel compote (picture Feb. issue) in Laurel Green, (sm. chip under lid) \$55; #1776 sweetmeat in amber \$26; #1932 7" crimped candy in brandywine blue \$22; 5" crimped candy, ruby and clear \$26; #1048 Shell & Dolphin dish in MOP \$30; two piece picnic basket in mint green \$40; Clear blue \$30; lg. sleigh, unmarked \$55; Beaded Indian Plate \$26. Judy Kehs. Ph. 215-536-2464 after 5 p.m.

**While in Kansas City, Missouri
visit**

**JJ McKee Antiquities
222 B West 75th Street
Kansas City, Mo.**

Ph. 816-361-8719 or call at home
913-649-6845

Selling Fine Collectible Glassware

1" chick, red or cobalt \$8; 3" hen on nest, milk glass/red comb \$20; 3" hen on nest, red \$16; 5" cat on basket, amethyst slag \$40; 5" hen on nest, amethyst slag irridized \$60; Duck on Wavy Base, Cobalt Carnival \$85; Grape Pattern butter dish, cobalt \$60; 9" English Hobnail Basket, Cobalt \$28; 6" Blck. Amethyst hand Decorated Basket \$35; Good Luck Bowl, red carnival (Levay) \$75; Chick Mug, amethyst slag \$10; 6" basket, butterscotch carnival \$20; Add 5% shipping, excess re-

funded. Berniece B. Matthews, P.O. Box 173, Haines City, Florida 33845. Ph. 813-422-2665 after 5 p.m.

#1978-Tiffa Mini Electric Lamp, brown mist cameo shade \$80; #1984-crystal toy punch set in original box \$75; #1881-9" crystal velvet lipped bowl \$40; #1881-9" milkglass lipped bowl \$38; #1872/37-pr. candlesticks decorated in holly \$24 pr. #1872-pr. candlesticks decorated in gold \$24 pr.; #1048-ruby dolphin & shell bowl and lid \$45; #1048-purple marble dolphin & shell bowl & lid \$55; #1855-purple marble mint dish, ftd. \$28; #1776-green marble two handled sweetmeat, ftd. \$28; #1881-jellie dish/lid amber \$18; #1928-ruby maple leaf sugar & creamer, twig handle \$22; #1000-fairy candle lamp beige \$20; #1881-9" black bell vase \$40; large 4 pc. Lavender opalescent table set \$85; crystal Ashburton cov'd. candy w/red trim \$28; Green marble pansy basket \$18.50; blue MOP wildflower/lace fireside basket \$30; #1933-pr. 7" horn vases MG \$38 pr. 14 pc. lilac opalescent punch set, bell shaped \$255. UPS Extra. Olive Shaffer, 1713 8th St. Bethlehem, PA 18017. Ph. 215-867-5073.

Paneled Grape: MG. pr. candleholders \$22; pr. Colonial handled candleholders \$25; quarter pound butter dish \$25; covered candy (blue anniversary) \$35. Old Quilt: cov. candy or sugar \$22; quarter pound butterdish \$25; American Hobnail: pr. candleholders \$22/ pr. S & P's, no tops \$15. English Hobnail: 3 pc. sm. oblong center bowl & pr. candleholders \$25/ 3 pc. large oblong center bowl & pr. candleholders \$35; pr. S & P's \$15. Beaded Edge: 6 tumblers \$5 ea.; 7.25" plate, Pansy \$9. Covered animals: Robin on nest \$45; lovebirds on nest \$35; Rabbit on Picket Fence Base (pink ears) \$45; chick on handled basket (red pt.) \$22; med. chicken on nest (red pt.) \$22; rooster on nest (red pt.) \$35; four chicken egg cups (red pt.) \$9 ea. rooster sherbet (red pt.) \$9; Lotus: 3 pc. red. center bowl & pr. candleholders \$45; Dolphin: 3 pc. shell bowl & sm. candleholders \$45; 3 ftd. cov'd candy \$25; vase MOP \$35; plain bud

vase \$7; plain basket \$7; pansy basket \$9; blue MG pansy basket \$12.50; blue antique mist lacy edge 3 pc. center bowl & pr. candleholders \$45. UPS extra. Denelen's Glass, P.O. Box 25355, Milwaukee, Wisc. 53225. Ph. 414-462-2519.

Westmoreland Glass Wanted

Milkglass Panel Grape: wall pocket, cannisters, epergne bowl, punch bowl only, marmalade. Old Quilt: plates, bowls, punch bowl set, dresser tray, wines, syrup pitcher. Pat Glaser, 929 Berkley Place, Richardson, Texas 75081. Ph. 214-234-8367.

Panel Grape White milkglass soap dish. Mrs. George B. Selvey. 2100 Oak Drive, Eureka, IL 61530. Ph. 309-467-3082.

Large sleigh & matching candleholders. Painted cookie jar. Any milkglass items decorated with Roses & Bows pattern. Write or call anytime. Ph. 215-266-1667. Mrs. Marilyn Cortorillo, C/O Badame, 5646 Montauk Lane, Bethlehem, PA 18017.

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The Westmoreland Glass Collector's Newsletter

Volume II, Number 5

May 1989
\$2.50

A Festive Westmoreland Spring Time Ad

By Ruth Grizel

This attractive photo appeared thirty years ago in the May 1959 issue of *House Beautiful*. Westmoreland certainly went to a great deal of expense to place these lovely flower arrangements in their milkglass pieces for their spring time ad! A local antique dealer, who specializes in advertising, brought a stack of old magazines to me at a local show. You can imagine how excited I was to find these, as I have spent some time of my own looking for old ads. Most of you are familiar with the patterns shown, but we have identified them for the new collector of Westmoreland.

Row 1: (From left) American Hobnail vase, two sizes, English Hobnail Basket, panel Grape Epergne, Ball and Swirl Vase, English Hobnail Ivy Ball, Panel Grape Blown Bud Vase.

Row 2: (From left) Old Quilt Fan Vase, Old Quilt Tray, English Hobnail oval footed bowl, Panel Grape Gravy Boat and Tray, Old Quilt Vase.

Row 3: (From left) Panel Grape Blown Bud Vase, English Hobnail Vase, Dolphin Footed. Fruit Bold, Panel Grape Planter.

Row 4: (From left) Panel Grape Vase, Wedding Bowl with Grapes and Ivy, Panel Grape Flower Planter Box, Panel Grape Epergne.



Westmoreland Glass For Sale

The numbers referred to in the ads are Westmoreland's stock numbers used to identify a pattern. These are helpful, but not necessary.

All milk glass unless otherwise specified. Panel Grape: 6 goblet \$12 ea.; 3 cups \$7 ea.; pint pitcher \$35, pr.; candleholders \$22; 7" ftd. covered compote \$15. Old Quilt: Rd. cov'd. cheese dish \$45; quarter lb. butter dish \$25; celery vase \$18; 9" ftd. vase (bell shaped) \$25; lg. open sug. & cr. set \$25; pr. candleholders \$15; fan vase \$12.50; cruet \$15; 4 nine oz. tumblers \$10 ea.; 7.5" ftd. bowl (flared) \$20; 7.5" ftd. bowl (cupped) \$20. English Hobnail: three ftd. cov. candy dish \$20; ivy ball \$12; 9" tall basket (orig. label) \$15, ftd. sug. & cr. set \$20; 6.5" flat hndl. bon bon \$9.50; Ruby 9" tall basket (orig. label) \$25. Maple leaf: open sugar & cr. set \$15; pr. candleholders \$25; Doric or Lacey Edge: banana bowl \$25; ftd. cakestand \$25; green mist ftd. compote \$20. Miscellaneous: Green Mist (daisy) mini lamp \$15; milk glass hand holding vase \$22. UPS Extra. Denelen's Glass, P.O. Box 25355, Milwaukee, WI. Ph. 414-462-2519.

Panel Grape Milk Glass: Rd. Cov'd Cheese Plate (or butter) \$32.; Rect. cov'd butter \$22; uncovered creamer & sugar \$20 set; Salt & pepper's \$15, sauce dish \$10. UPS Extra. J. Crookes, 15268 N. 52nd Dr., Glendale, AZ 85306. Ph. 602-938-8273.

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JJ McKee Antiquities
222 B West 75th Street
Kansas City, Mo.

Ph. 816-361-8719 or call at home
913-649-6845

Selling Fine Collectible Glassware

Catalogs, 1977-78 & 79 \$8.50 ea.; Chick on 2 handled basket \$45; dog house match \$45; raised wing swan \$95; large one lb. owl, yellow mist, eyes \$30; Specialty Co. 5.5" closed neck swan \$65; 5.5" hen w/blue head \$60; 5.5" blue hen/white head \$60; 5.5" blue dog/white head \$60; 5.5" rooster, ribbed base \$35; rabbit on picket base, pink ears \$45. Old Quilt: 8 oz. tumblers (10) \$9 ea., stemmed goblets (2) \$14; 8" serving bowl \$30; 4" ashtray \$14; Panel Grape: dinner plates (4) \$28, salad plates 8.5" (11) \$18; cup & saucer (8) \$12; handles tid bit \$38; footed banana stand \$70; skirted cake stand \$50; oblong bowl 12"x6.5"x3" deep \$65. Judy Reynolds. Ph 217-523-4893. UPS Extra.

"Waterford" Deep Ruby urns with covers: 9"

\$32, 12" \$46, Deep Ruby Wedding Bowl (10") \$39; "Doric" round compote (10") & matching pr. candlesticks, 3 pc. set \$46; Dolphin Shell compote (9") \$52; Dolphin candlestick (4") \$12; (9") \$31, Panel Grape /Appetizer Set \$52; vase, footed (9") \$24; quarter lb. butter dish \$22.50; saucer \$6; cup \$6.50; sauce boat & matching tray \$46 set, English Hobnail Cruet and stopper (6 oz.) \$24, candlesticks (4) \$12.50 pr.; Old Quilt round scalloped bowl, ftd. (9") \$42; cruet & stopper \$28; creamer & open sugar \$21.50 set; salt & pepper \$23.50 set; Lacey Base (for Chick & Pile of Eggs Cover) \$32; Hen on Nest, white w/ red comb: 5.5" \$23; 7.5" \$35. UPS included (on orders over \$20). Frank Chiarenza, 80 Crestview, Newington, CT 06111

Bead & Swirl Pattern vase \$28; covered candy dish \$18. American Hobnail: serving bowl \$32; (2) uncovered candy dish \$16 ea., creamer & sugar \$24; puff box \$22; drinking goblets (2) \$18 ea. stemmed bowl \$20; salt & pepper \$16 pr.; egg cups (2) \$12 ea. Salesman sample creamer, sugar & creamer \$50. Garretts Cottage Collectibles, Box 391, Hiawatha, Iowa 52233 Ph. 319-363-6758.

#1881 Gravy boat/tray \$40; lg. oval lipped bowl \$60; lg. round cupped bowl \$65; 6.5" jardiniere \$30; perfume bottle, gold gilt \$25; 9" dolphin candlesticks \$50; lotus pattern, lg. oval bowl \$40; single candlesticks \$25; ladle for punch bowl \$45; three bears plate, unmarked, some old paint \$28. Many pieces in 1881, 500, 555 and misc. Send SASE for list. UPS Extra. Judy Kehs, P.O. Box 84, Richlandtown, PA 18955. Ph. 215-536-2464 after 5 p.m.

#555 Old Quilt: salt & pepper \$20; large jardiniere \$24; large pitcher \$32; six water tumblers \$14 ea.; #77: 5" American Hobnail candlesticks \$22; #77 American Hobnail 2oz cruets \$22 pr.; #1881 large Panel Grape Milk Glass Basket \$85; Black Carnival Peacock Tail Plant \$35; Deep Ruby Carnival Dogwood Bowl \$45; Lilac Opalescent Carnival Panel Grape Water Set \$195; Black Carnival Large Panel Grape Basket \$85; Amber Lovebirds \$55; Ruby Lovebirds \$55; 7" Amber Hen on Basket weave base \$40; 5" Milk Glass Dog on Ribbed Base \$58; 5" Blue head hen on basket weave base \$58. UPS Extra. Olive Shaffer Ph. 215-867-5073.

Westmoreland #1881, Paneled Grape, white milk glass: appetizer divided \$30; 11" oval ftd bowl lipped \$50; quarter lb. butter & lid nickk \$15; (2) mayo liner \$10; (2) saucer \$5; cruet & stopper \$30; 6" ftd vase \$15; rose bowl cupped \$25; 10.5" rose vase \$28; ftd ivy bowl \$28; (3) lg. creamer \$15; sm cov'd sug \$15, sm cr \$10; sm sug & cr open \$20; 9" ftd vase crimped \$35; window planter or lab \$28; choc box & lid \$35; 2 puff box/jelly & lid \$30; (3) jug 1 pt \$35; 2 water goblets \$15; 9" ftd fruit bowl lipped \$45; 9" bowl cupped \$30, same bell \$30; 7" compote & lid \$35; lg cov'd sug & cr \$35; 4 pr s/p ftd \$20; single shaker \$10; 5" jardiniere \$25; dp pedestal bowl crimped \$35; 4 pr 4" sticks skirted \$22; sauceboat wee chip spout \$16; ftd bowl 6.5" x 8" crimped \$35; ftd cake skirted \$48; oval candy basket split handled \$20; 3 toe bonbon lipped \$22. Beaded Grape #1884 white milk glass: 5"

honey & lid \$30; 5" sq ftd bwl & lid flrd \$35; 7" sq bwl & lid high ftd \$38; 4" cov'd bowl sq \$30; pr. 4.5" candlesticks \$22. Roses & Bows: cov'd wedding bowl \$70; #1874/32 pr candlesticks \$50; bud vase \$30; 6" shell nappy 3ft \$25. Old Quilt: (2) cruet & stopper lg \$25; Rose & Bowls cov'd candy \$45. Westmoreland Miscellaneous: white milk glass del rob cov'd candy ftd \$35; crystal del rob sug \$15; white milk del rob sug & cr \$30; ruby #3 ftd fruit bowl \$50; white milkglass #1058 candy & lid \$30; green mist #1972 mini lite/butterfly \$25; white milkglass plate 3 kittens \$27; white milkglass #32 open heart plate \$12; white milkglass 6 11" dinner open lace \$10; amber #3 oval bowl \$30; blue #3 bowl cupped \$30; amber Eng Hobnail 2-tier tidbit \$40; red #555 topper \$14; white milkglass #299 mini sug & cr \$18; white milkglass hob powd & lid \$30; white milkglass rooster sherbet \$15; blue 6 rooster sherbet \$12; 1000 Eye 13" torte plate \$28; sm turtle cig box & lid \$30; same 2 ashtray \$8; white milkglass hobnail sug or cr \$10; white milkglass hobnail cov. powd \$30; white swan handled toothpick \$15. Martha De Leo, Box 444, Bristol, RI 02809. 401-253-6456. Satisfaction guaranteed. Visa & M/C welcome. UPS \$3.50 min.

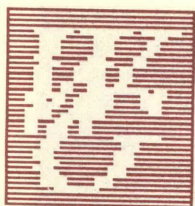
Westmoreland Glass Wanted

Panel Grape Milkglass: 12.5" Egg Plate; cannister set (or individual pieces), juices, banded egg pieces with painted fruits or chickens. David Fry 4106 West South Avenue, Tampa, Florida 33614. Ph. 813-872-8911 after 5 p.m.

Westmoreland Catalogs. Have 1977-78, 1980. Mary Jane Payne, 394 Circlewood Lane, Wyoming, Ohio 45215. Ph. 513-931-9441.

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The Westmoreland Glass Collector's Newsletter

Volume II, Number 6

June 1989

\$2.50

The Swan Family

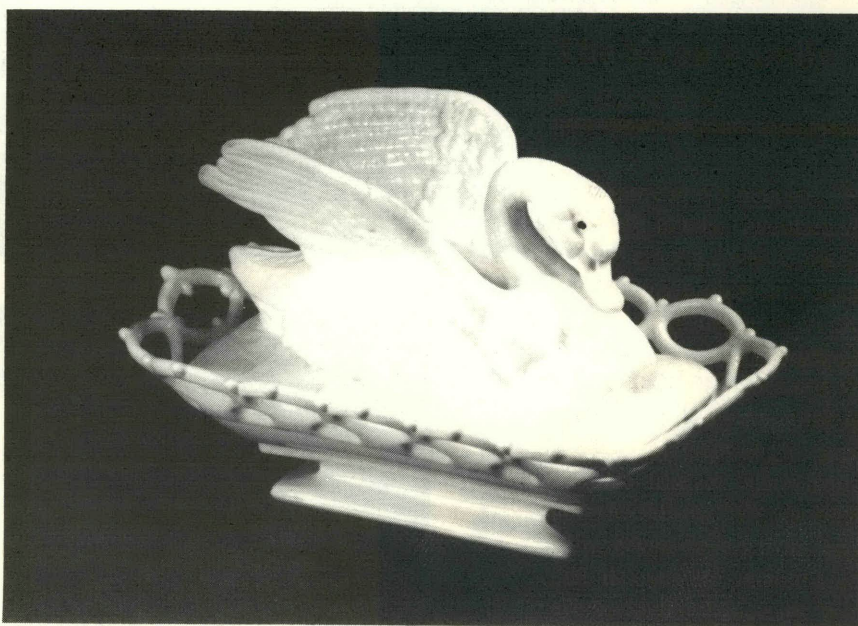
By Ruth Grizel

Westmoreland's majestic "Swan Family" will always maintain the highest stature among Swan Collectors, as the Swans' grace, poise, and stately attitude are so aptly captured in their frozen glass bodies, that no other glass swans can compare! The Raised Wing Swan sits so peacefully upon the rectangular lacy base, seemingly preening his feathers, forever. Made from the Atterbury Mold, the Westmoreland Raised Wing Swan differs from the original in that his eyes are painted black, and his eye sockets are shallow. We have also shown here the inside of the rectangular base, as the inner basket weave pattern is very intricate and detailed. This beautiful swan was made in Milkglass, Purple Marble, Black Glass, Light Blue Satin, Pink Satin, Pink Carnival, and Blue Carnival.

Pictured on page 2 is Westmoreland's Closed-Neck Swan Covered Dish. This is the five inch size, and this particular piece still has the piece of glass intact inside it's neck. Some of the swans can be found without this piece of glass, as it was usually removed. It, too, may be found in a variety of colors, including Ruby Mother of Pearl and Caramel Slag Irridized.

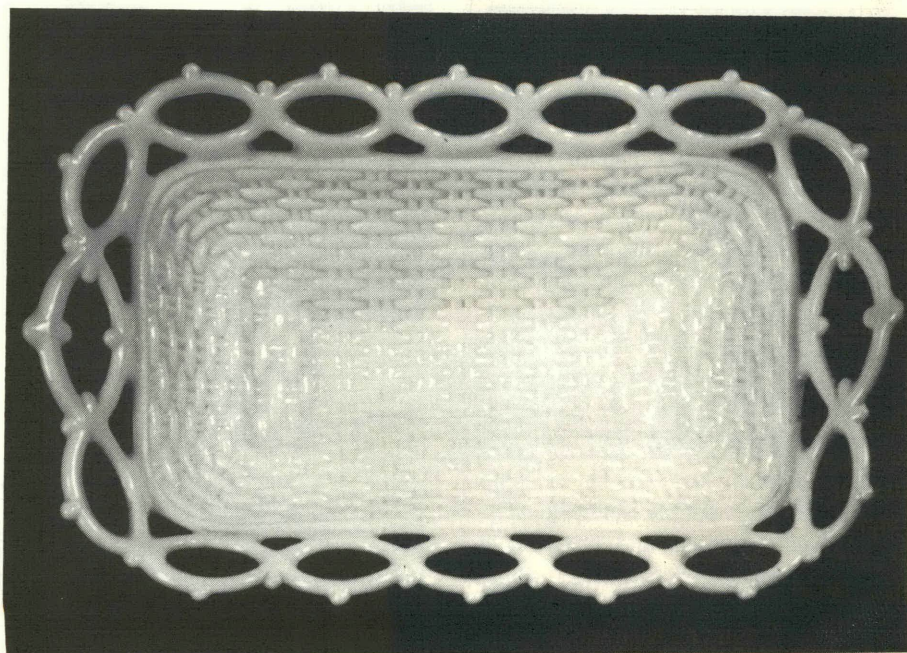
The Creamer, Sugar and Round Covered Butter (pictured on page 2) belong to the "Swan and Cattail" pattern. It is vaguely reminiscent of a late 19th Century Pattern, which was simply called "Swan". Most likely,

Continued on page 2



Above: Westmoreland Raised Wing Swan.

*Below: Inside of rectangular base—note the basket weave pattern in the bottom.
Photos by Frank Grizel.*



Westmoreland Glass For Sale

While in Kansas City, Missouri
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Kansas City, Mo.

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913-649-6845

Selling Fine Collectible Glassware

1881-4 Candlesticks \$20; #500 Celery Vase \$22; Large Pitcher \$40; Small pitcher \$25; cup & saucer \$18; candlesticks \$30. #1884-Sugar & creamer \$24; 9" square vase \$45; 4" square box \$28. Misc.: Maple leaf sugar & creamer \$30; mini candle lamps- one white base w/green frosted shade w/daisies \$40. Electric 9" minilamp, ruby shade, with H.P. Rose, signed E. Brown, 1976, \$65; Green frosted heart plate with daisy \$22. Lotus three tier candlesticks \$60. Lily of Valley Vase \$20; three swan vase \$20. UPS Extra. Judy Kehs, P.O. Box 84, Richlandtown, PA. 18955. Ph. 215-536-2464 after 5p.m.

Paneled Grape Punch Bowl Set, complete with large ladle and 34 cups, \$300. Includes postage and insurance. E.L. Hatfield, 1246 Flickinger Ave., San Jose, CA 95131.

When visiting Pennsylvania, come and see our Westmoreland Glass Museum. Over 4000 pieces on display. Original photos, tools, molds, catalogs, brochures, and stories that won't be put in books. We have one of the largest glass showrooms in the world. Send a S.A.S.E. for directions or call Phil Rosso at 412-678-7352. Hours daily Mon. thru Fri. 9 to 5. Weekends by appointment.

Beaded-edge dinner plate \$21; Lacy edge banana boat \$35; square Hobnail mustard jar w/spoon \$24; candlesticks, short pair \$16; cologne bottle \$16, stemmed sherbets, 8 pcs. \$16 ea.; 7" "S" border plates, 5 pcs. \$8 ea.; Forget-me-not border dessert plates, 8 pcs. \$60;

Salt & pepper on carrier tray \$38. Garrett's Cottage Collectibles, Box 391, Hiawatha, Iowa 52230. Ph. 319-363-6758.

Panel Grape, All milk glass. 3 pc. appetizer set \$38; 9" lipped bowl \$35; toothpick \$12; 7" covered compote \$20; 7" covered compote (gold dec.) \$30; ind. sugar & creamer set \$27; spooner-type covered sugar and creamer set \$45; cov'd candy (colored fruit) \$35; bud vase (roses & bows) \$28. English Hobnail: 8.5" handled ftd. bowl \$28; ten ftd. cocktails, sq. base \$7.50 ea.; ftd. sherbet, rd. base \$7.50; fan vase \$12. American Hobnail: goblet \$7.50; 6 cup and saucer sets \$7.50 ea., 7.5" cupped bowl \$22; oval relish \$15. Beaded Edge: Sugar \$7; 8" plate \$4; eight 6" plates \$3.50 ea.; Six 10.5" plates \$5 ea.; 2 oval nappies \$5 ea. Misc: Lily of Valley Vase \$20; sweet meat (blue beaded bouquet) \$22. Colored Glass: Doric or lacy edge green mist 9.5" ftd. bowl \$22; olive 10.5" bowl \$22; coral cov'd candy (beaded bouquet) \$35; Coral sweet meat (beaded bouquet) \$25. UPS Extra. Denelen's Glass, P.O. Box 25355, Milwaukee, WI 53225. Ph. 414-462-2519.

10" Roses/Bows Wedding Bowl \$100; Old Quilt footed banana bowl \$70; two tier tidbit \$55; Celery vase \$18; Della Robbia white milk cream/sugar \$20. Panel Grape: Chocolate box \$38; two pc. appetizer \$50; 9.5" serving bowl \$45; 5" & 6.5" Jardinieres, choice \$15; three-footed, crimped candy/mint \$18; Handled tidbit \$38; handled, ruffled bon-bon \$38; 4x6 covered cig. box \$35; china rose trinket box, 4 feet, 3x3 \$14. Picnic basket, handled \$45. UPS Extra. Judy Reynolds. Ph. 217-523-4893.

New Four page Listing of Westmoreland Glass, and older Westmoreland Specialty Items for sale. Send large, self-addressed and stamped envelope to: Frank Chiarenza, 80 Crestview, Newton, CT 06111.

#1881- two sets cups & saucers \$14 set.; grape round butter dish \$38; large pitcher \$30; pint pitcher \$32; six ice tea

tumblers \$14 ea.; four goblets, not marked \$13 ea.; large spooner creamer & sugar \$38; two 6x6 ashtrays \$15 ea.; 6.5" chocolate box \$30; #1921/3 Lite lotus candelabra pr. \$55; #1921 Large oval Lotus Pattern Bowl \$30, #1776-Old MK. large ftd. lipped bowl & tall candlesticks \$135 set in amber. Pr. Holly & Gold trimmed MG. Bells \$45 pr.; Roses & Bows three fruits Candy/Lid \$38; Gold Painted 4x4 candy/lid beaded grape \$27. UPS extra Olive Shaffer Ph. 215-867-5073.

Assorted Della Robbia pieces (flashed). Call Ruth 319-626-2807.

Westmoreland Glass Wanted

Wanted: Grape Juice Tumblers, two grape water tumblers, Panel grape banana bowl, four Old Quilt saucers, one Quilt 6" plate. Olive Shaffer. 215-867-5073.

Wanted! You, the avid Westmoreland Glass Collector to come to our First Westmoreland Glass Collector's Convention and 100th Birthday Celebration! Don't miss the excitement and fun! After it is over, you will wonder why you didn't come!

To Subscribe: Subscriptions are \$18 yearly. **Advertising:** Advertising rates for the Westmoreland Glass "For Sale" and "Wanted" classified section is 10¢ per word. Deadline for all advertising is by the 10th of the month. Get your ads in quickly so that you can be included in the next issue. You may advertise Westmoreland Glass, Westmoreland by Levay, and Westmoreland by L.G. Wright. Unsolicited manuscripts are welcome if accompanied by return postage. The editors take no responsibility for unsolicited material. All accepted material becomes the property of WGCN. Published articles express the authors' opinions, not necessarily the editor's. This paper is strictly dedicated to the purpose of preserving Westmoreland Glass and its fine history. You may advertise the name of your shop and location at a cost of \$5 per issue. Send all subscriptions and advertising to the editor; Ruth Grizel, P.O. Box 143, North Liberty, Iowa 52317.

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The Westmoreland Glass Collector's Newsletter

Volume II, Number 7

July 1989

\$2.50

A Westmoreland Picnic!

By Ruth Grizel

It seems as if the weather was so inviting on this June Day, that Rochester and M.P.(May-Pearl) Bear, couldn't resist packing their Westmoreland Picnic Basket full of Blueberry Muffins, and taking off for a picnic in the park. For a final touch, Rochester Bear packed the Green Milk Cherry Pattern Cookie Jar, (which was really full of honey), and later admitted he strained his back carrying it so far! (Well, if you enjoyed this little introduction, you must realize how much fun Frank & I have photographing our Westmoreland Glass!)

In actuality, Westmoreland's Cherry Pattern Cookie Jar has to be one of the heaviest pieces of glass ever made! It stands 8" tall and 8" wide, and weighs a hefty five lbs. (empty.) It was also made in milkglass, and Levay designed some interesting colors such as the Purple Slag Iridized, Electric Blue Carnival, Ruby Red, and Red Carnival. The jar also comes on an attached pedestal, adding two pounds to its weight. In addition, there is a cherry and grape pattern creamer and sugar set, a covered candy, and serving bowls, but these pieces are more difficult to find than the jar, and a report will have to come later. Some of you have commented that you like to read about the value of items, so I have included some prices that I have seen on this piece. In milkglass, and if found in the Midwest, (prices may vary in different parts of the country), I have seen the Cookie Jar for \$60. The jar with the pedestal is higher; around \$85. The



*Above: (From left) Green Milk Cherry Pattern Cookie Jar, and Picnic Basket.
Below: (from left) Red Cherry Cookie Jar, Purple Slag Iridized Cookie Jar.
Photos by Frank Grizel.*



Continued on page 2

Christmas in July?

By Frank Chiarenza

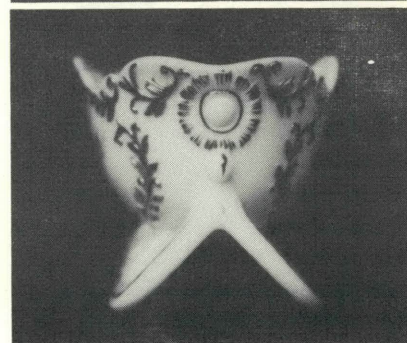
Christmas in July, generally means that something is impossible or will never happen. And yet, there are occasions when we come across a Westmoreland piece and exclaim, "Oh, no, this is just beyond belief." Although I cannot pretend to know the full extent of the products made by our company, I have seen (at least in photographs) most of the Westmoreland products. I included, of course, the two sizes of sleighs and the various Santa tops (the red-coated fellow whose color photo came with WGCN last December) and the older one with just the head of Santa made by the Westmoreland Specialty Co. I also have one of the plain large open sleighs, and have seen this in the very collectible and hard-to-find painted Holly & Berries.

But, friends, I stumbled upon a truly extraordinary large sleigh and almost had heart failure. The photographs only half reflect the beauty of the hand painting lavished on this sleigh. All the embossed portions are gilded in extremely heavy 22 karat gold leaf. One side has a floral spray of the most delicate pink

blossoms; the other side has a large bold flower in purple and blue, with a repetition of the smaller blossoms of the other side extending upward beyond it. The lady in the shop said that she considered this piece of milkglass "worthy" of keeping company with her "better pieces" (very pricey china, oil paintings, furniture.) You snobbish fool, I thought to myself, and quickly wrote out a check, walking off with what is now the ultimate gem in my collection.

The sleigh is unmarked and therefore dates from before the 1950's; it has two age lines (which as I grow older, I come to respect and treasure!), so I think it may go back to the 1920's or 1930's. Whoever painted it (bless him or her) created a work of art of the first magnitude. A standard "production line" piece it definitely could not have been. My guess is that it may have been especially ordered or commissioned.

If you have such a piece or know more about it than I do, please share your knowledge. I would like to hope that this piece has some brothers and sisters out there in Westmorelandiana, a term I've coined to represent collectors of Westmoreland.



Top: Sleigh with blue and purple flowers. Middle: Pink floral spray. Bottom: 22K gold leaf decoration on front of sleigh.

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Kansas City, Mo.

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Selling Fine Collectible Glassware

#1881 Panel Grape: 11" oval lipped bowl \$65; 5x9" planter \$25; 6.5" candy jar \$20; 5" jardiniere \$15; Rose Bowl \$15; Crimped, ftd. dish \$35; small covered sugar & creamer \$20; candlesticks \$20; 8.5" Epergne Lily \$20; saucers \$9; 6.5" open sugar \$10; one fourth pound butter dish \$20; lacy sugar & creamer \$45; lacy sugar \$25. Misc: green Fairy Light \$25; Green w/Daisy Candle Light \$25; 6.5" green w/Daisy candy jar \$25; blue w/Daisy candle light \$25; lg. sleigh \$95; small sleigh H.P. Santa \$30; H.P. Roses bud vase \$15; Old Quilt honey dish \$20; 10" Wedding Bowl \$25; Pansy Basket \$12; hand tray \$15;

two Hat ashtrays \$5. UPS Extra. Send SASE for listing. Merilyn Schieber, 818 Roswell, Kansas City, Kansas 66101. Ph 913-371-4763.

Send SASE for new list, reasonable prices. Lori Wood, 5130 Breckenridge, Houston, Texas 77066.

Ring & Petal Milkglass: 11" square bowl \$48; 12" bell, footed bowl \$35; pr. candleholders \$22; also in lilac opalescent \$18. Peacock Creamer M.G. small chip inside base \$48. M.G. Hands \$20; Panel Grape compote, lipped, footed, Almond \$35. English Hobnail Opalescent two handled bowl \$25; Doric M.G. Bowl O.C. \$25. Bright's 750 S. 6th, Indiana, PA 15701. Phone evenings 412-465-6303.

Westmoreland Glass Wanted

Lacy base bottom for Raised Wing Swan as shown in June Newsletter. Write Dolly's Mini Glass Works, 16016 S.E. Division, Suite 117, Portland, Oregon 97236.

Any white pieces with Roses & Bows Decoration. Lori Wood, 5130 Breckenridge, Houston, Texas 77066.

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The Westmoreland Glass Collector's Newsletter

Volume II, Number 8

August 1989
\$2.50

The First Westmoreland Glass Collectors Convention—A Pictorial Review

By Ruth Grizel

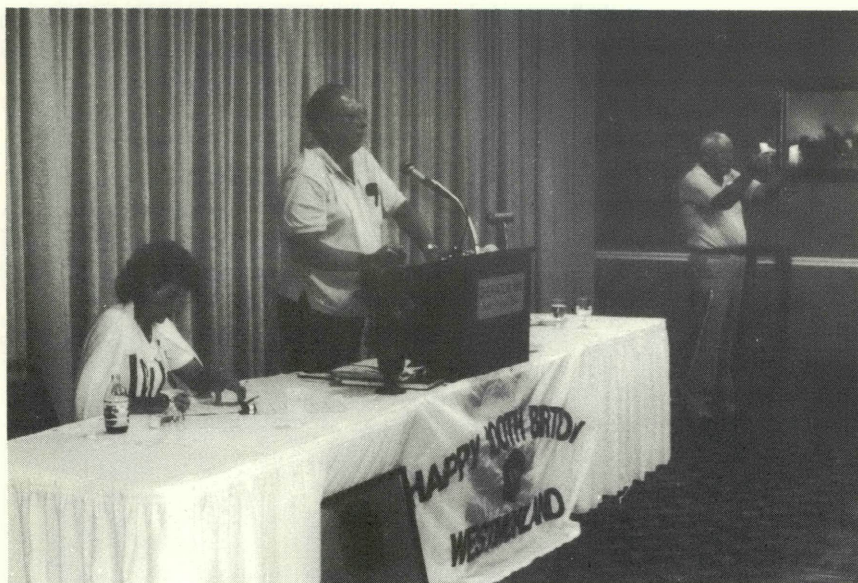
The first Westmoreland Glass Collectors Convention commenced July 14-15, 1989, at the Sheraton Inn, in Cedar Rapids, Iowa. One hundred and one people from twelve states arrived on Friday, and the collectors' electric enthusiasm charged the air, and made us all feel like we had entered a "Westmoreland glass collectors time zone." Mr. & Mrs. John Schnupp (Westmoreland's production manager and his wife) were the stars of the show. Mr. Schnupp patiently answered individual questions for two hours after the Friday night banquet. Everyone also participated in setting up the one hundred and fifty-four Westmoreland Glass Auction items. Several collectors brought their special Westmoreland glass pieces and placed them on tables at the rear of the meeting room.

Saturday morning's breakfast buffet began at 7:00 A.M., and the time seemingly flew as people visited while waiting for the "Question and Answer Session" with Mr. Schnupp at 9:30 A.M. Never short for an answer, Mr. Schnupp unlocked Westmoreland's Pandora's Box by revealing many unpublished facts about Westmoreland glass and its production which was interesting to all. Mr. Schnupp revealed that many of Westmoreland's dinnerware patterns were created at Westmoreland by the late mold designer, Jess Billups. Among his original creations were, Panel Grape, English Hobnail and Old Quilt. This destroys the too-popular myth that all glass made at Westmore-



Above: J. H. Brainard, president of Westmoreland Glass Company. Below (left): Mr. and Mrs. John Schnupp. (Right) Westmoreland Glass Factory—the early years.





land were reproductions. (The covered animal dishes fall into Westmoreland's reproduction category.) Almost two hours in length, the session had to end so that the dealers could open their rooms for glass sales. At noon, a Westmoreland "100th Birthday Celebration" began in the meeting room, and guests were served cake, and beverages.

At 1:30 P.M., collectors began registering for their Auction bidding numbers, and the one hundred and fifty-four piece auction began at 2 P.M. with Clarence Lewis as auctioneer. Some of the highlights of the auction were: the sale of a green marble Panel Grape cannister for \$65, a blown milk glass grape pattern vase for \$55, a pair of Lotus pattern candelabra for \$37.50, a single Panel Grape candelabra for \$90, a pair of black Mary Gregory plates for \$70, a blue milk glass Three Kittens plate for \$25, a ruby 40th Anniversary heart plate for \$40, a black carnival duck on a wavy base for \$60, a pair of Panel Grape cologne bottles for \$55, and a Thousand Eye round fruit bowl for \$25. Of course, the milk glass Forget-Me-Not border plates painted with the familiar Mary Gregory children, in shades of browns and done by Westmoreland artist/decorator Louise Plues, (especially for the convention and signed and dated on the backs), were the highlight of the auction. Eva and Vernon Kiehl, of Mt. Vernon, Illinois, won the top bid of \$200 for the pair. What a fabulous one-of-a-kind souvenir!

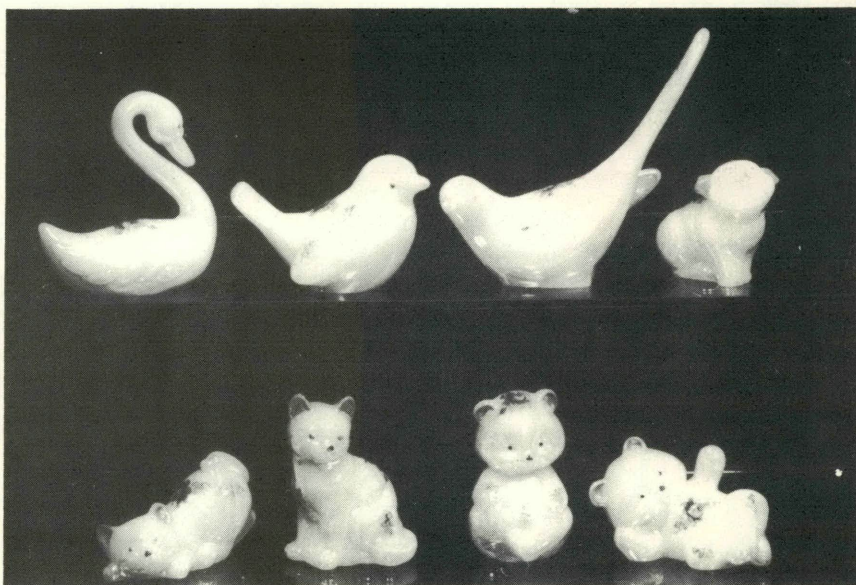


After the Saturday night banquet, twelve names were drawn from the entry bowl for the winners of the twelve Westmoreland glass door prizes. The eight by ten framed Westmoreland advertising photos, which served as table centerpieces, were also given away. Anyone not winning one of the first twenty five prizes, was then given a packet of four color enlargements of Westmoreland glass photos. The Westmoreland Glass Collectors Newsletter would like to thank all of those who attended for your fine support and over-whelming enthusiasm! A very special thanks to Louise Plues for paint-

ing those lovely plates, and of course, a very hugh thank you to John and Mary Jane Schnupp for their invaluable contribution to our energetic group of collectors. The meeting with Mr. Schnupp was video-taped, as well as portions of the auction and the many glass displays. If you were not in attendance, and would like a video tape of the event, please send \$22.95 (postage paid) to: Ruth Grizel, P.O. Box 143, North Liberty, Iowa, 52317. You will be mailed the video ASAP. A bigger and better second Westmoreland Glass Convention is already being planned for 1990, in Cedar Rapids, Iowa, so watch for dates to be announced!



At left: (top) Auctioneer Clarence Lewis, clerk Kathryn Norris, and glass holder Harold Rutz, auction off Westmoreland glass. (Middle) Westmoreland glass on display before auction. (Bottom) Display of Westmoreland glass pieces.



At right: (top) Westmoreland Ruby Mother-of-Pearl punch set and whale oil lamps in milkglass on display table. (Middle) Pat Wright had eight different Fenton mother-of-pearl milk glass animals hand-painted with Roses and Bows by Louise Plues, signed and dated for the convention. These are for sale by Pat Wright, 3258 Orchard Rd. Ashtabula, Ohio. Phone 216-992-6961. (Bottom) souvenir Roses and Bows pig.





Left: Louise Plues holds the plates that she decorated especially for the Westmoreland auction.

Right: Vernon and Eva Kiehl proudly display the plates that they purchased at the auction.



Westmoreland Glass For Sale

Hand Decorating by Louise Plues

426 N. 4TH STREET
JEANNETTE, PA 15644
1 - 412 - 527-5936

All milk glass — Della Robbia covered candy \$30. Old Quilt: Celery Vase \$24.50; low footed covered candy \$22; 7.5" footed flared bowl \$28; 4" candlesticks \$28 pr. Beaded Grape: 5" square honey with cover; 22K gold trim \$27.50. UPS Extra. Jan Lawson, 2500 S. Lions, Broken Arrow, Ok. 74012. Ph. 918-455-5211 after 6 p.m.

All white milk glass: 12.5" Roses & Bows urn \$78; hand-painted Santa on Sleigh \$58; Red Combed Hen on two-handled basket \$32; 3.5" Hen on Nest (2) \$13 each; plain 8" wedding bowl \$20; lacy edge almond dish \$10.50. Beaded Grape: square pedestal compote \$48; covered honey \$16. Old

Quilt: large pitcher \$40; low footed cov'd candy \$12.50. Maple Leaf: 7.5" open footed bowl \$40; creamer & sugar \$20. Doric: pedestal cake salver \$22.50; candlesticks \$16; 6.5" crimped top bowl (2 different) \$18.50 ea. English Hobnail: 7.5" ftd. cov'd candy \$13.50; footed Ivy Ball \$18; 9.75" wide flat dish \$22.50. Panel Grape: footed bowls, 5" \$15; 6.5" \$25; footed vases 9" \$25; 11.5" \$35; candlesticks \$18; oval basket \$14.50; cov'd candy dish \$28.50; tumblers (3) \$8 ea. Prices include UPS. Lori Wood, 5130 Breckenridge, Houston, TX. 77066. Ph 713-580-5274.

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Ph. 816-361-8719 or call at home 913-649-6845
Selling Fine Collectible Glassware

All milk glass unless noted. Panel Grape, (2) 8.5" plates \$15 ea.; flower pot \$15; quarter butter \$25. Old Quilt: 9" divided relish \$38; pint jug \$38. Covered animals: Cat on rib base \$32; Large Rooster (glass eyes) on nest \$65; Robin on pedestal \$45; same in Antique Blue \$65; electric mini lamp Ruby (rose); shade artist signed and dated

1979 \$35; Green Mist (daisy) mini-lamp \$18. UPS Extra. Denelen's Glass, P.O. Box 25355, Milwaukee, WI 53225. Ph. 414-462-2519.

Westmoreland Glass Wanted

Old Quilt: three, 3 oz. syrup pitchers. Bottom quarter pound butter dish. Betty Carter, Ph. 714-546-3835.

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The Westmoreland Glass Collector's Newsletter

Volume II, Number 9

September 1989

\$2.50

Westmoreland and the Fox

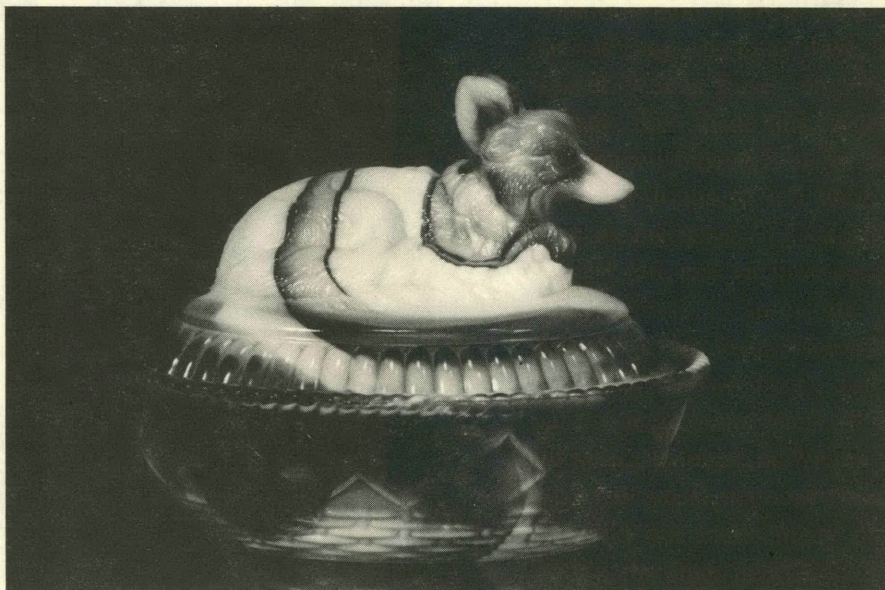
By Ruth Grizel

Throughout the centuries, the canine mammal; THE FOX, has maintained its reputation for being a cunning and crafty animal: sneaky, sly, and even deceitful! And yet, we, as animal lovers, respect the Fox for his beauty, wisdom, and adept manner in which he feigns indifference to the rest of the world! At one time, it was even a common belief to think the Fox actually slept with his eyes open! If this is true, then Westmoreland's Fox on a Basket Weave Base, (as pictured here with gleaming glass eyes), is really sound asleep!

Made from the Atterbury Mold, Westmoreland's Fox is found on the Ribbed Base, the Lacy Base, and the Basket Weave Base. Imperial and Kemple both made this same piece, and you will have to look for stamped company logos to tell them apart. This one measures $7\frac{1}{2}$ " long, 6" wide, and $5\frac{3}{4}$ " tall, and we have found it in Milk Glass, Chocolate Glass (Levay's), Purple and Green marble, Red Slag (shown here), and hand-painted in gray and black. It isn't an easy piece to locate, as Westmoreland reported small demand for it, and thus did not make many of them. Today, the slags and Chocolate Fox command a hefty price: usually in the neighborhood of \$150 or more.



Milk Glass Fox on Basket Weave Base



Red Slag Fox on Basket Weave Base

Westmoreland's Ever-Popular Birds!

by Ruth Grizel

Westmoreland seemed to know how to capitalize on a popular theme when choosing decorations for their glassware, and Birds (especially the Cardinal) seem to appear most frequently. Several years ago, I ordered a Westmoreland Water Set by mail, and was completely, yet pleasantly, surprised when I unwrapped it and found it to be the "Cardinal and Arches Water Set." Made from a very old mold, the set takes on a new look when the clear glass is irridized and then decorated with Red Cardinals, and highlighted with green and brown grasses in the background. I am told this set was made for Levay by Westmoreland, and was made in a very limited quantity.

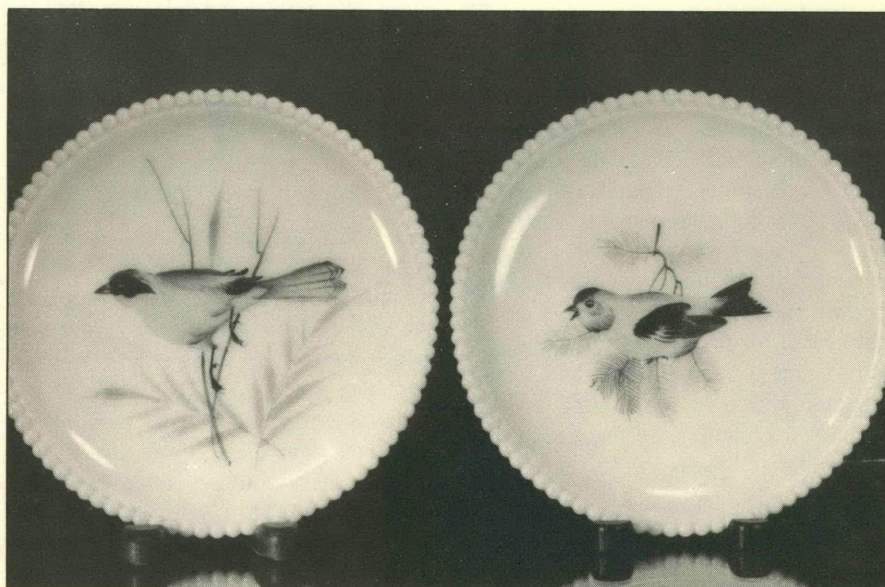
Next, we would like to show you the difference between some of the Birds on the Milk Glass Beaded Edge Plates. Although these next two photos make the plates look as if they were hand painted, upon closer examination you will find this not true. Westmoreland placed some very detailed and almost raised texture type decals on these plates. Because of the detail, I almost like them better than our four hand-painted plates, as shown in the next two photos. The Yellow Finches and the Cardinals are much more simplistic in style, and do have a certain charm all their own, and are typical of the "fifties look" by Westmoreland.

The last of our little birds shown for this month, is the Westmoreland #10 Bird Ashtray. Westmoreland does show it in their catalogs holding a pipe, and it does seem to be made more for this than for holding a cigarette. We have found them in many colors, and shown here is the Green Marble. This was made from an original Westmoreland Mold made in the mid-1970s, and if ashtrays are somewhat an unpopular or useless item today, I did think about how nice they would look when entertaining dinner guests, if you were to place one next to each place setting filled with after-dinner mints.



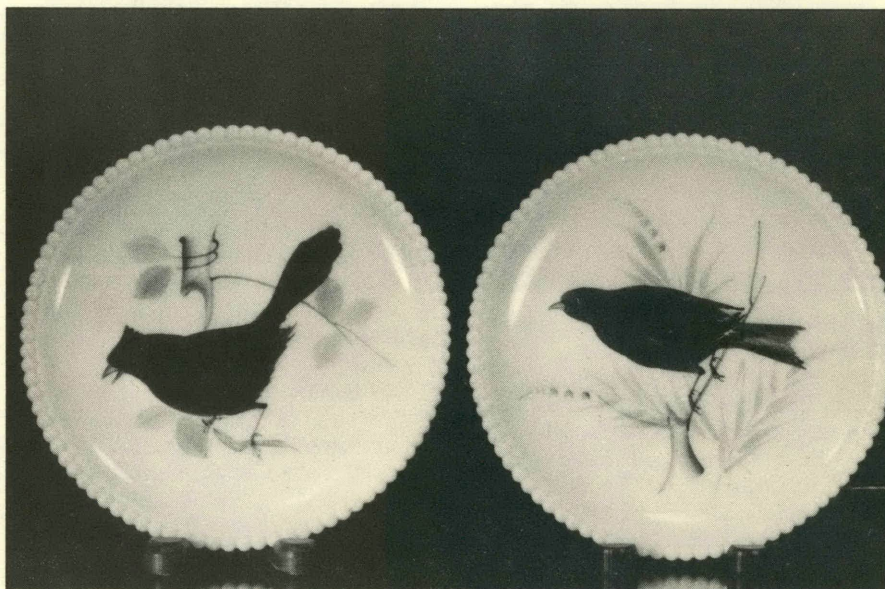
*Cardinals & Arches
Water Set*

*Beaded Edge Milk Glass
Plates with Hand-Painted
Yellow Finches*



*Beaded Edge Milk Glass
Plates with Cardinal and
Blue Jay Decals*

*Beaded Edge Milk Glass
Plates with Hand-Painted
Cardinal & Red Bird.*



*Beaded Edge Milk Glass
Plate with Robin Decal*

*Westmoreland Green Marble
#10 Bird Ashtray*



Westmoreland Really Did Cut the Mustard

by Frank Chiarenza

Just about anyone who knows something of Westmoreland's History is aware that in the early years, from about 1890 to 1910, the company produced a variety of glass containers for jelly, catsup, horseradish and other condiments. Best known today, perhaps, is the mustard, because of the red labels found intact, or more often in fragments, on the bases of creamers and sugars, small urns and jars, and novelty pieces like the Log Cabin and the School House.

Unlike other glass makers selling such goodies in their jars and covered dishes, however, the Westmoreland Specialty Company actually did make many of the condiments packed in their glassware. The Fersons, in their 1981 book *Yesterday's Milk Glass Today*, remarked that "the old recipe for mustard is still

available at the plant." No more, alas, but the recipe is not lost!

If you have only heard of the famous "Red Mustard Label," but never seen one, or if you've seen one but not examined it closely, it may come as a surprise that the label not only names the ingredients, but like contemporary "consumer protection" practice, indicates the exact proportions of each ingredient. Theoretically, then, if not practically, anyone of us could produce the actual Westmoreland mustard from the recipe printed on the label. It takes a magnifying glass and a relatively well-preserved label to read the formula printed under the assuring words:

"PREPARED MUSTARD MIXTURE/
NOT INJURIOUS TO HEALTH"
but here it is, exactly as printed:

"Formula—Mustard Seed, Brown and Yellow, .15; Vinegar, .75; Salt, .07; Herbs, .02; Spices, .01; Total, 100 per cent."

(Incidentally, at the edge of the label appear the numbers "18880"—as much a mystery, I'm afraid, as 1881, 500, 1884, and the other glass patterns!)

How often have we said or heard it said: "That piece of Westmoreland glass looks good enough to eat!" Well, if any reader decides to prepare a batch of "authentic" Westmoreland mustard from the recipe, it may just be a satisfying way of sublimating that urge to eat the glass—and "not injurious to health" either, as the Red Label says! I think I'll give away my Grey Poupon and get out the old mixing bowl, just for sentimental reasons.

Westmoreland Glass for Sale

All Milk Glass Old Quilt: Juice Glass \$8; Vase, pinched in top \$18; Low, ftd. cov'd candy \$12. **Panel Grape:** Banana Stand \$45; 6" Ftd. Vase \$8; Punch Cups (12) \$4.50 ea.; Iced Teas (2) \$10 ea.; Salt & Pepper \$13 pr.; Small Sugar & Creamer/lid \$15 set; Sauce/Plate/Ladle \$18 set; Sauce Cup only \$7. **Misc:** 9" Dolphin Candlestick \$20; Three Kitten Plate \$20; Candelights: Green Frosted/Daisy \$15; Blue Mary Gregory \$15; Green Marble Small Lotus Compote \$15; Green Marble Twisted Candleholder \$10. Jim Jarvis, 2026 W. Uintah, Colorado Springs, Colorado 80904. Ph 719-473-4083.

Beaded Edge Milk Glass with Painted Fruits: 6" oval Cherry Ruffled Bowl \$18. I have all eight different fruits of the following except Berry Bowl. Missing Blackberry: cups & saucer set \$15; 7.5" Plate \$9; 4.5" plate Berry Bowl \$10. #3—Open Circle: 12.5" oval Centerpiece bowl \$36; 10" footed belled bowl \$36, pr. Candlesticks \$18; Banana bowl \$34; 9" Centerpiece Bowl footed \$38. **Old Quilt:** 4" ashtray w/blue and yellow flowers and gold trim \$25; cruets pr. \$40; 9" shallow round footed bowl \$45; quart pitcher \$37; pint pitcher \$35; four nine-ounce tumblers \$15 ea.; two Ice Tea Tumblers \$20 ea.; Celery Vase \$20. UPS Extra. Marlene Muetzel, 8432 Hillside Trail, Cottage Grove, MN. 55016. Ph 612-459-1918.

Catalogs: 1964, 1967, 1971, 1977-78, 1979, 1980 & 1981. \$10 ea., Shipping Extra. Ruby Red Cherry Pattern Cookie Jar \$150. Gorgeous! Helen Wheeley, Rt. 4, Box 38S, Squirrel Rd. DeFuniak Springs, Florida. 32433. Ph 904-892-6435.

Panel Grape: Round Cov'd Cheese Dish \$45; skirted Cakestand \$38; oval basket \$15; pr. sm. Salt & Pepper shakers \$18; 3 ftd. cov'd candy \$22. **Old Quilt:** ftd. Mayo \$12.50; Cov. honey dish \$15; syrup pitcher \$15. **Roses & Bows:** Old Quilt Celery Vase \$25 Lg. Beaded Grape cov. Compote \$38; Paneled Grape Bud Vase \$20. **Miscellaneous:** Rooster Sherbet \$10; two chicken egg cups \$10 ea.; Daisy Brown Mist Milk Glass Base Mini Lamp \$15; Daisy Green Mist Milk Glass Base Mini Lamp \$15. UPS Extra. Denelen's Glass, P.O. Box 25355, Milwaukee, WI 53225. Ph. 414-462-2519.

#1881 11" Oval Lipped Bowl \$60; 10.5" round bowl \$60; 6.5" Jardiniere \$20; gravy Boat & Tray \$42; one cruet \$15. #500 Water Set \$140; Juice Set (rare) \$160; 9" fan vase \$22; 9" ftd. crimped bowl \$50. Gold Gilded 1881 perfume bottle \$25; Puffbox \$22. **Misc:** 9" Dolphin Candlesticks \$50; Three-Tier Lotus Candelabra \$55; Large Rooster on lacy base \$65; 5.5" dog on ribbed base (numbered) \$30; Robin on Twig Base \$55; three Fruit Punch Set, Cupped Bowl, Pedestal, 12 cups and ladle \$325. Woof Woof Plate \$45; Serenade Plate \$22; Ashburton Pitcher \$25; Lg. sugar & creamer \$20. (olive green). Judy Kehs, P.O. Box 84, Richlandtown, PA 18955. Ph 215-536-2462 after 5 p.m.

Westmoreland Glass Wanted

English Hobnail, Pink Cups, Saucers, 7.25" Plates Perfect Condition. Other Plates Considered. Mary Goergen, 685 6th Ave. S, St. Petersburg, FL 33705.

#1881 Panel Grape: 12" Epergne Bowl, Two 2-lite Candleholders, toilet bottles. Milk Glass and Roses & Bows, oval Tray, Torte Plate, 6" plates, Ice Teas. Jean Swihart, 2613 Northern, Independence, MO 64052. Ph. 816-254-1129.

To Subscribe: Subscriptions are \$18 yearly. Advertising: Advertising rates for the Westmoreland Glass "For Sale" and "Wanted" classified section is 10¢ per word. Deadline for all advertising is by the 10th of the month. Get your ads in quickly so that you can be included in the next issue. You may advertise Westmoreland Glass, Westmoreland by Levay, and Westmoreland by L.G. Wright. Unsolicited manuscripts are welcome if accompanied by return postage. The editors take no responsibility for unsolicited material. All accepted material becomes the property of WGCN. Published articles express the author's opinion, not necessarily the editor's. This paper is strictly dedicated to the purpose of preserving Westmoreland Glass and its fine history. You may advertise the name of your shop and location at a cost of \$5 per issue. Send all subscriptions and advertising to the editor, Ruth Grizel, P.O. Box 143, North Liberty, Iowa 52317.

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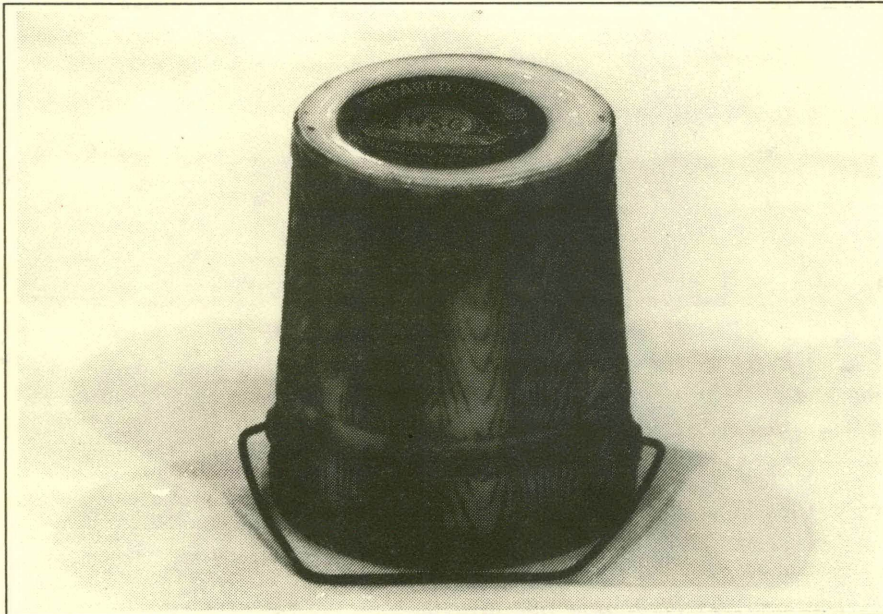


The Westmoreland Glass Collector's Newsletter

Volume II, Number 10

October 1989

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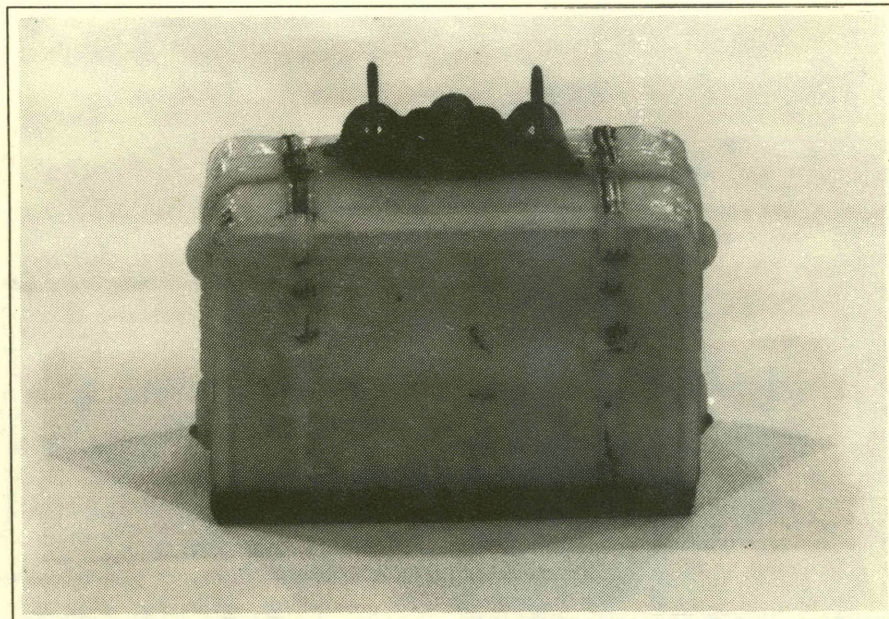


Westmoreland Specialty Company's "Old Oaken Bucket" Mustard Container.

The Old Oaken Bucket

By Judy Kehs

Here is a fine example of a unique little piece produced by the Westmoreland Specialty Company. We found this piece while browsing through an antique center in Adamstown, Pa. It caught my eye because of its age, and old paint, and when I looked at the bottom I discovered the original Westmoreland Specialty Company red paper label intact, which said it had contained mustard. I suspect this little bucket, measuring 3 1/2" high, had some sort of cardboard or metal type lid at one time. It was made to look just like an old oaken bucket, complete with wire bail handle, and gold painted bands to resemble metal ones. This container can also be found in clear glass, if you are lucky enough to find one. As to what this piece was used for when empty, I am not sure, except maybe for a match or toothpick holder. (Refer to *Milk Glass Addenda*, by Warman, Plate #52.)



Westmoreland Specialty Company's Suitcase Candy Container

Suit Case: Candy Container

By Judy Kehs

This little candy container is an exact replica of a small suitcase, measuring 3" high, and 1 3/4" wide. The bottom has a sliding tin closure, which held the candy inside, and was patented by George R. West of the Westmoreland Specialty Company on Feb. 27, 1906, design number 37.851.

It has a decal of two bears, and it was said that they represented the famous bears of the Roosevelt era. On the other side it is marked "Pat. Applied for". This piece can also be found in clear glass. This suitcase candy container comes complete with a wire handle.

WESTMORELAND SPECIALTY COMPANY,

Manufacturers of

* Novelties, Fine Pressed and Blown Glassware *

PRIVATE MOULDS SOLICITED.

Pittsburg Freight Rates East and West.
Telegraph Office, Jeannette, Pa.

GRAPEVILLE, PA.

Sept 23, 1896

Recipe for Mustard

Sept 23/96

Balek

Brown Seed 100 lbs.
 Yellow " 25 "
 Vinegar 55 gallon 92 grain
 Water 65 "
 Salt 25 lbs.
 Buss 30 " 1/2 yellow 1/2 Brown or all yellow.
 Turmeric 4 lbs.
 Cloves 2 1/2 "
 Cinnamon 14 oz.
 Pepper 1 lb. 10 oz.
 Starch 9 lbs. boiled in 7 1/2 gal water & 7 1/2 Vinegar

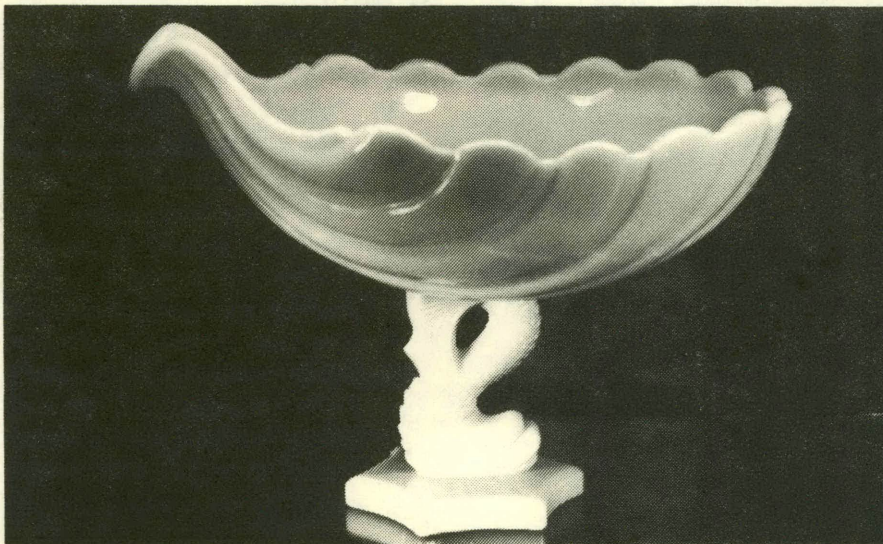
Editorial

After last month's article appeared entitled, "Westmoreland Really Did Cut the Mustard," by Frank Chiarenza, our gracious friend, Mr. John Schnupp, (Westmoreland's Production Manager), sent me the original Westmoreland Mustard Recipe that Westmoreland made and placed in their own milk glass containers. This recipe dates from Sept. 23, 1896, and if not readable as we have photographed it here, I have listed the contents so that you can better see them.

Brown Seed	100 lbs.	Turmeric	4 lbs.
Yellow Seed	25 lbs.	Cloves	2 1/2 lbs.
Vinegar	55 Gallons, 92 Grain	Cinnamon	14 oz.
Water	65 Gallons	Pepper	1 lb. 10 oz.
Salt	25 lbs.	Starch	9 lbs. boiled in 7 1/2 gal. water and 7 1/2 gal. vinegar
Buss	30 lbs., 1/2 yellow, 1/2 brown, or all yellow		

(I may have misread the ingredient beginning with the letter "B" as I couldn't make out the writing. Some of you cooks out there can probably clear this part up.)

I am also pleased to present two articles this month written by Judy Kehs, of Richlandtown, Pa. Judy brought her very special Westmoreland Specialty Containers to the Westmoreland convention this past July, and included some articles about them. We thank you, Judy, for all of your fine support and interest in helping the WGCN.



Westmoreland's Almond Milk Glass Dolphin & Seashell Footed Compote

Dolphin & Seashell Items (Cont. from June '89)

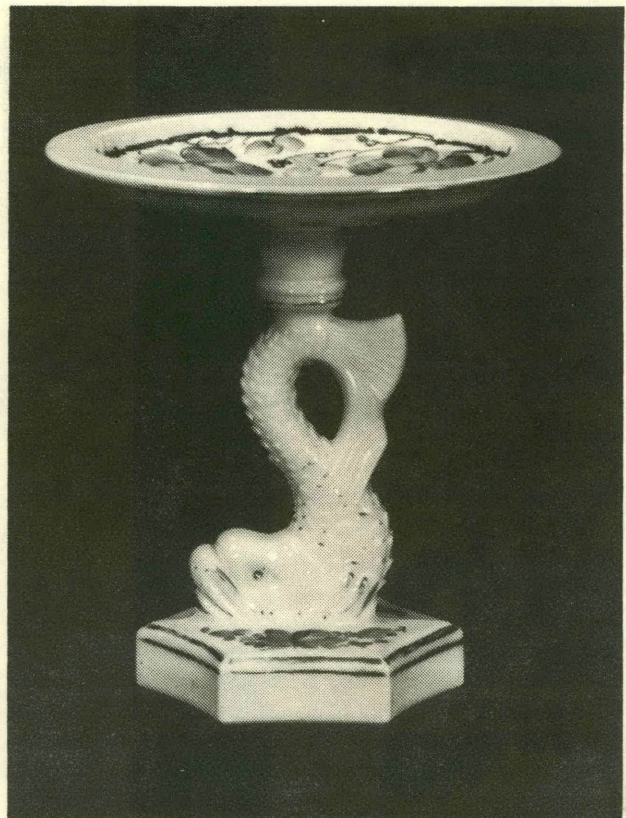
By Ruth Grizel

We have four more Seashell & Dolphin Pattern Items to show you this month. (If you will look back to WGCN, June 1989 issue for the first part of this story.) Westmoreland created some very unusual looking items when this pattern was made, but their originality is what makes them so very charming! The first photo shown here is of the very large Dolphin Footed Shell Compote. Gib Garrett of Cedar Rapids tells us that his son, not knowing

Cont. on page 3



Westmoreland's Dolphin & Seashell Hand-Painted Vase



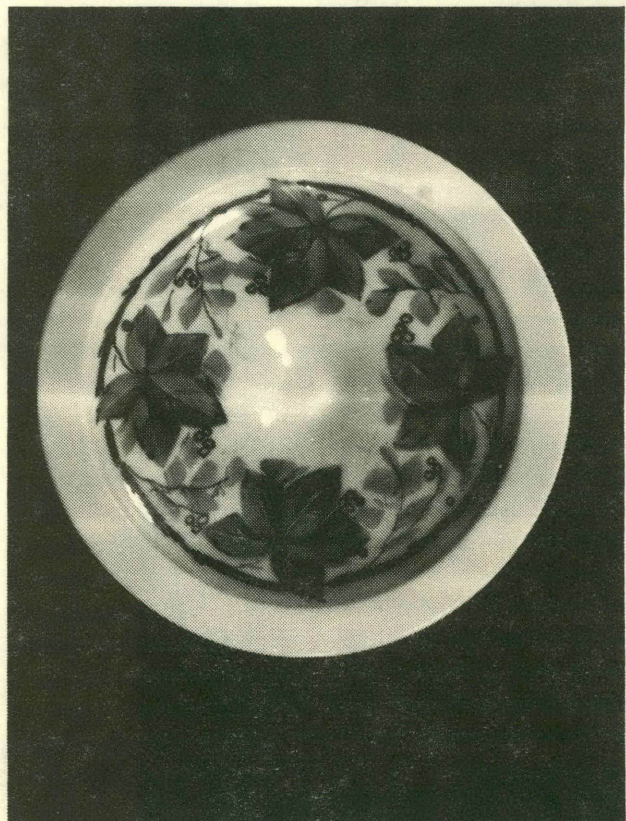
Westmoreland's Milk Glass Hand-Painted Dolphin Footed Round Top Compote

Cont. from page 2

how else to describe this large object sitting on their end table, nicknamed it Mom and Dad's "Birdbath"! And I must agree that it looks as if it belonged in the back yard amidst the Marigolds and Dahlias. It is a very heavy piece, and according to John Schnupp, was somewhat difficult to make because of its size. It measures 9½" tall, and 13" long across the basin of the shell, and weighs seven pounds. It is found in Milk Glass, Almond Milk, and Blue Milk, and there may be other colors, although I haven't seen any to date.

Our next picture shows the rather Victorian-looking Dolphin and Seashell Vase. This one is Milk Glass Mother-of-Pearl, and the seashells on the sides are painted in rusty shades of brown. It also comes in Levay's Electric Blue Carnival, and undecorated milk glass.

Our last two photos show what I believe to be one of the loveliest hand-decorated Westmoreland Milk Glass pieces to appear in a long time. The base of this seems to be made from the Dolphin Candlestick, and a saucer-like dish applied to the top. This one is painted in green grape leaves, with blue grapes and brown vines. The sides of the dolphin are highlighted in gold, as are the edges of the six-sided base. This piece does not carry the Westmoreland logo, and dates prior to the 1950's.



Close-up Detail of Inside of Round Top Compote

Westmoreland Glass for Sale

Ex-Rare MG 15 pc. Old Quilt Punch Set, Bell Shaped \$950; Quilt Base or Celery \$20; Salt & Pepper \$22; Large Pitcher \$32; Open Ftd. Mayo or Candy \$22; 6 1/2" Jardiniere \$28; Eng. Hobnail Ivy Ftd. Bowl \$15; Six Point Ivy Bowl \$27; Ftd. Comport, Pie Crust Edge \$25; #1881—Crystal Velvet 9" Lipped Bowl \$40; Grape 3-pc. Appetizer Set \$40; Large Pitcher \$30; Pint Pitcher \$32; 6 1/2" Jardiniere \$28; Round Butter Dish \$40; Four Grape Goblets, Not Mkd. \$14 Ea.; Lg. Panel Grape Oval Lipped Bowl & Candlesticks \$68; Gravy Boat Under Plate \$22; Eight Beaded Edge Fruit Plates \$7 Ea.; Lacy Edge Swan Dish \$30; Four-pc. Table Set High Hob Lilac Opal \$85; Two-Handled Sweetmeat Green Marble \$28; Candle Lamp MG Bottom w/Blue Frosted Top Daisies \$35; Candle Lamp Purple Slag Bottom w/Frosted Butterfly Top \$35; 1984 Crystal Toy Punch Set, Orig. Box \$75; 1983 Ruby Toy Punch Set, Orig. Box \$75. Olive Shaffer, 1713-8th St., Bethlehem, Pa. 18017. UPS Extra.

Roses & Bows; Beaded Grape; English Hobnail; Doric; Panel Grape; Old Quilt; Maple Leaf and more. Send SASE for updated list. Lori Wood, 5130 Breckenridge, Houston, Texas 77066. Ph. 713-580-5274.

#1881—One Section of 4-pc. Candle Ring \$30; #500 7 1/2" Bowl on Pedestal, Flared \$22, Bell \$22; #555 6 1/2" Oil Lamp, Fixture & Chimney \$60; American Hobnail Powder Box \$32. Misc: Six Beaded Plates, H.P. Fruit, \$10 Ea.; Five Beaded Cups & Saucers, H.P. Fruit \$12 Ea.; Two Beaded Tumblers, H.P. Fruit \$8 Ea.; Beaded Sugar & Creamer, H.P. Strawberries \$15 Pr.; (all beaded items unmarked). #556 Sawtooth Butter #30. Lg. Sleigh, Unmarked, \$55; Cherry & Grape Cov. Sugar & Creamer \$20 Pr. UPS Extra. Judy Kehs, Ph. 215-536-2464.

Coral Rim (Duchess of Windsor) Beaded Edge Fruit (Cherry) Salad Plate \$10; Dancing Sailors Rectangular Bowl 8 x 5 x 3 \$20; 5" Mary Gregory Glass Plate,

Ruby Center, Signed L. Plues 1977 \$20; #1881 Qt. Pitcher and Seven Ice Teas \$100 Set; Large Lincoln Drap Compote (make offer). Photos sent on request. UPS Extra. Carolyn Bodo, 2820 Kimberly Lane, Tampa, Fla. 33618. Ph. 813-935-7878.

Milk Glass Fox (Glass Eyes) on Lacy Base \$85; Sm. Cov. Chick Salt \$7.50; Panel Grape: Clear (Flashed Ruby) Salt & Pepper Shakers \$25; Three Ruby Goblets \$12.50 Ea.; Green Carnival Toothpick \$20.

Following all Roses & Bows: Lg. Wedding Bowl (50th Anniversary) \$55; Pr. Wedding Bowl Candleholders \$35; Open Hands \$22. UPS Extra. Denelen's Glass, P.O. Box 25355, Milwaukee, WI 53225. Ph. 414-462-2519.

Panel Grape: MG Creamer & Open Sugar \$20; Footed 5" Jardiniere \$18; Mayo \$18; 3-pc. Mayo Set \$32; Round Cov'd. Cheese or Butter \$38; Beaded Square Bowl \$23; Old Quilt: Round Cov'd. Cheese or Butter \$45; Quarter Pound Butter \$25. Misc: Heart Plate, Green Mist w/Daisies \$20; Round Footed Maple Leaf Bowl \$22; Round American Hobnail Butter w/Cover \$40; Round Cheese w/Doric Cover \$35. UPS Extra. Treasures for the Past. 394 Circlewood Lane, Wyoming, Oh. 45215. Ph. 513-931-9441.

Milk Glass English Hobnail (square) Ivy Bowl \$20; Tripod Cov'd Bowl 6" \$30; Eight Sherbets \$16 Ea.; Covered Jam \$20; Top Hat \$12; Flat Hat \$12; Nappy 7" \$16; Short Candlesticks \$20 pr.; Cone Shaped Candy Dish \$16; Mustard Jar \$20; Creamer, Sugar \$20; Cologne Bottle \$28; Salts \$16; Tall Cruet \$28; Short Cruet \$20; Six Side Handled Dish \$20; Flared Bowl \$20; Whimsey Bowl \$20; 9" Handled Basket \$35; 12" Thrown Vase \$38, and other pieces. Garrett's Cottage Collectables, P.O. Box 381, Hiawatha, IA 52233. Ph. 319-363-6758.

Old Quilt Milk Glass: Candlesticks \$18, 7 1/2" Bell Shaped Footed Bowl \$25; 7 1/2" Flared Footed Bowl \$25; Covered Candy/ Sugar \$25; 10" Pickle Dish \$25; Salt & Pepper \$20; Fan Shaped Vase \$22; Low Footed Candy Dish \$18; Footed Mayonnaise, Bell Shaped \$25.

Panel Grape: Milk Glass One Quart

Pitcher \$37; 3 x 8 1/2" Planter \$25; 9" Straight Vase \$25; 9" Bell Shaped Vase \$25; 6 1/2" Oval Shallow Dish \$18; 6 1/2" Basket, Oval and Handled \$18; Candy Jar & Cover \$18; 7" Compote, Covered and Footed \$18; Candlesticks \$18 Pr., 4" Footed Mayonnaise \$20; 8 1/2" Wide Footed Bowl, Crimped Pie Fluted \$32; 8" Footed Bowl Flared & Pie Fluted (ripple) \$32; Ring & Petal, Milk Glass Candlesticks Pr. \$20; Square Cake Slaver \$40; Bell Bowl \$38. Marlene Muetzel, 8432 Hillside Trail, Cottage Grove, MN 55016. UPS Extra. Ph. 612-459-1918.

Westmoreland Glass Wanted

Westmoreland Milk Glass Pattern #1881 Panel Grape Wanted! Would like to buy 8 1/2" plates, 10 1/2" plates, and 6" bread and butter. Please call collect: Pat Neill: 715-834-2423 after 5 p.m. evenings. Especially interested in those pieces, but would be interested in all #1881 pattern pieces

#1881 Panel Grape 13 1/2" Oval Tray for the Dresser Set. Merle J. Kruer, R.R. #1, Box 224A, Floyd Knobs, Indiana 47119. 812-923-5708.

All colors of the "Cherry" Cookie Jar. A. Bosselman, 3103 Brentwood Circle, Grand Island, NE 68801.

To Subscribe: Subscriptions are \$18 yearly. Advertising: Advertising rates for the Westmoreland Glass "For Sale" and "Wanted" classified section is 10¢ per word. Deadline for all advertising is by the 10th of the month. Get your ads in quickly so that you can be included in the next issue. You may advertise Westmoreland Glass, Westmoreland by Levay, and Westmoreland by L.G. Wright. Unsolicited manuscripts are welcome if accompanied by return postage. The editors take no responsibility for unsolicited material. All accepted material becomes the property of WGCN. Published articles express the author's opinion, not necessarily the editor's. This paper is strictly dedicated to the purpose of preserving Westmoreland Glass and its fine history. You may advertise the name of your shop and location at a cost of \$5 per issue. Send all subscriptions and advertising to the editor, Ruth Grizel, P.O. Box 143, North Liberty, Iowa 52317.

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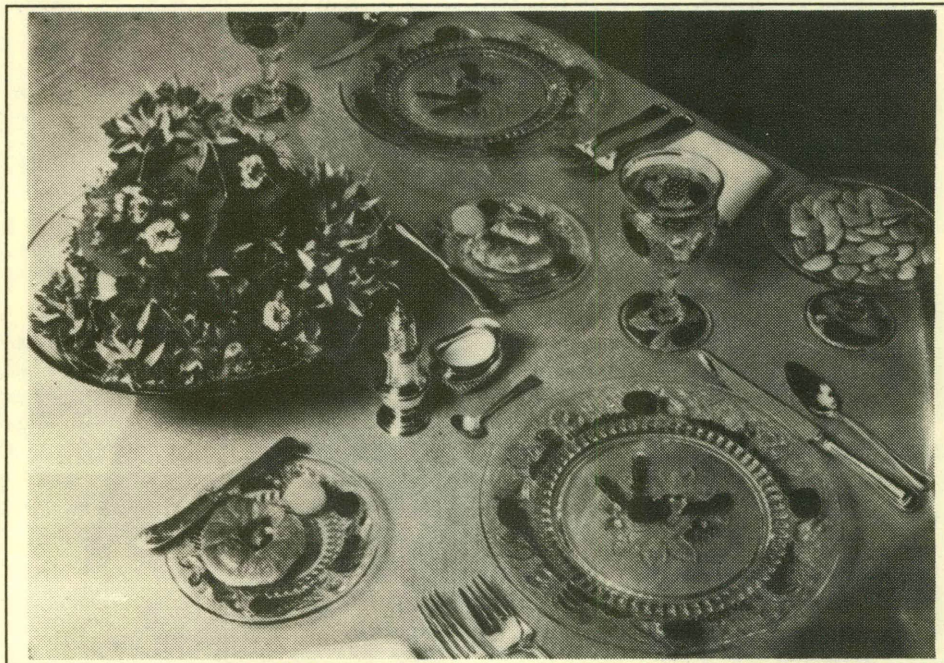


The Westmoreland Glass Collector's Newsletter

Volume II, Number 11

November 1989

\$2.50



Westmoreland's "Della Robbia" Setting for a Thanksgiving Day Dinner

Westmoreland's "Della Robbia"

By Ruth Grizel

The fruits of a bountiful harvest consisting of Red Apples, Yellow Pears, and Purple Grapes, encompass Westmoreland's Pattern #1058, entitled "Della Robbia". First introduced in the late 1920's, this pattern perhaps served as a reminder of more prosperous times. At any rate, a place setting of Della Robbia on a modern dining table would very nicely tie memories of our American Heritage to our 1989 Day of Thanksgiving.

Westmoreland's pattern name, "Della Robbia" actually stems from the surname of the Italian Sculptor, Luca della Robbia, who lived in Florence in the 15th century. Luca was the inventor of a brown terra-cotta, bas relief dinnerware which was thickly enameled with a tin glaze. Because of the similarity in styles, Westmoreland attached this name to their new crystal pattern encrusted with flashed lustre fruits, giving a new connotation to the name "Della Robbia" in the 20th century.

Westmoreland catalogs describe "Della Robbia" as a pattern "in crystal with applied lustre colors," and these were produced in a lighter tinting as well as in the darker hues. It was also made in milk glass in the 1940's, but with the introduction of Panel Grape in 1950, the popularity of milk glass Della Robbia faded, and it was discontinued. I have counted twelve different styles of drinking vessels, six sizes of plates, plus a 14" footed salver, 14" oval flange bowl, and a 14" oval platter. In all, there are at least fifty different pieces in this #1058 line. Due to the difficulty in finding this pattern today, we have reproduced pages from two Westmoreland catalogs so that you can see the variety of pieces made. It is important to note that Levay, in conjunction with Westmoreland, produced some limited edition Della

Continued on page 2

Westmoreland's Della Robbia *Continued*

Robbia Water Sets in Amethyst Carnival and in Aqua Blue Carnival. I also have discovered a footed goblet in the Della Robbia pattern in Ruby Carnival, which was made in a limited edition of 2000. They actually turned the top of the goblet outwards, and crimped the edges, making it look like a stemmed rose bowl. All of the Della Robbia pattern is considered to be very collectable, and difficult to find, so it will be interesting to watch in regards to inflationary values in the future. We have made a collector's guide for all of the pieces of "Della Robbia" that we have found, and hope it will help you in your search for this beautiful Westmoreland Pattern. As a last minute notation, we would like to remind you that another company made a pattern very similar to "Della Robbia", but this pattern includes bananas in the decoration, and Westmoreland's pattern did not contain this fruit. Have a Happy Thanksgiving!!



1930's Catalog Page of "Della Robbia"



More of Westmoreland's "Della Robbia"



Della Robbia Ruby Carnival
Stemmed Rose Bowl

A Guide to Della Robbia

Pattern #1058

- 8 oz. goblet
- high footed champagne
- high footed sherbet
- low footed sherbet
- 3-1/4 oz. cocktail
- 12 oz. ice tea, bell or straight
- 8 oz. tumbler
- 5 oz. ginger ale
- 11 oz. ice tea footed
- 8 oz. fid. tumbler
- 12 oz. fid. bell ice tea
- coffee cup
- punch cup
- sugar & creamer set
- saucer
- 4-1/2" nappy
- 6" nappy
- 7-1/2" nappy
- 9" nappy
- 14" footed salver
- 14" oval flange bowl
- 14" oval platter
- 6" plate
- 7-1/2" plate
- 9" plate
- 10-1/2" plate
- 14" plate
- 18" plate
- 14" punch bowl
- two lite candelabra
- 4" candlestick
- 12" footed bell comport
- 32 oz. jug
- 6-1/2" cupped & handled round nappy
- 8" handled heart nappy
- 8" bell nappy
- 9" basket rd. handle
- candy jar & cover
- round chocolate box
- 6-1/2" footed mint
- 8" B.S. sweetmeat
- 13" re bowl
- 13" flange comport
- 5" finger bowl
- 6" finger bowl plate
- salt & pepper shakers

#1000 - Thousand Eye

By Ruth Grizel

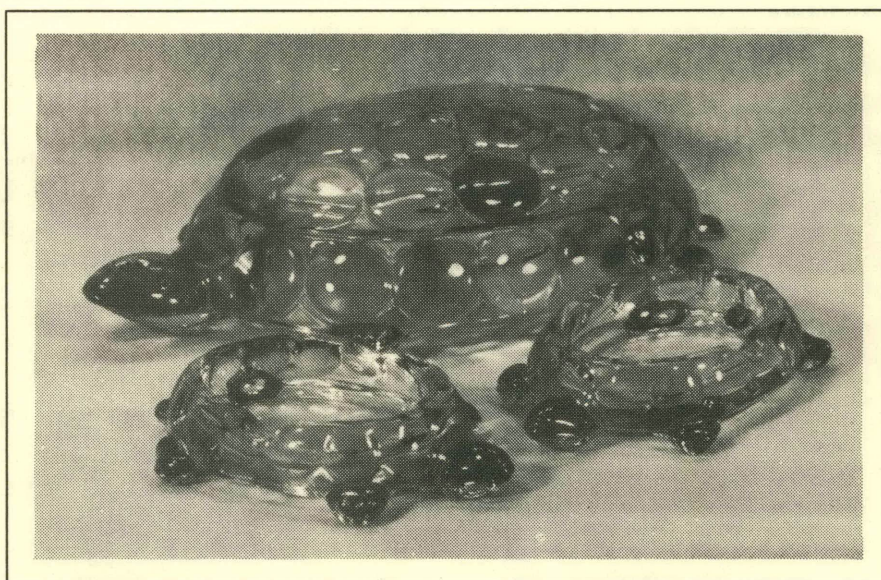
The Ruby Flashed Hand-Decorated Turtle Set consists of a covered turtle box and four matching ashtrays delicately decorated in transparent colors; Pattern Number 1000, also known as "A Thousand Eye". Even though smoking items seem a bit out of fashion these days, this covered turtle box could easily fall under the heading of a "Covered Animal Dish". Even the smaller turtles look as if they are simply absent-minded and have forgotten to wear their shell-back overcoats! Westmoreland also produced this set in crystal and black glass, the latter being the more difficult to find today. Also, locating a set in perfect condition is unusual, as the head, tail, and feet are often times chipped or missing. These pieces do not carry the Westmoreland Logo and have been reproduced since Westmoreland's closing in 1984, in amberina, cobalt, olive green, and light blue.

More of "Thousand Eye"

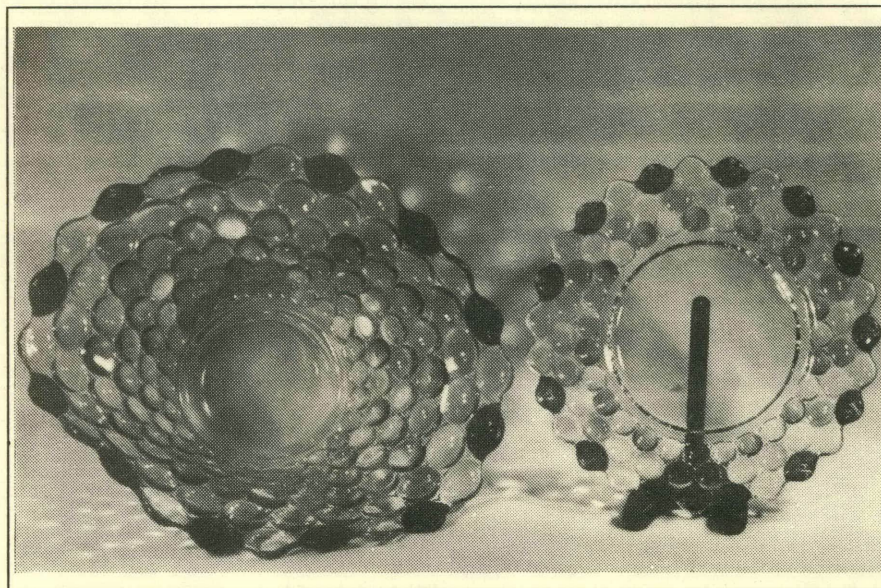
By Ruth Grizel

Two more interesting "Thousand Eye" pieces are pictured at the right. On the left side of the photo is the 12" oval crimped bowl, and on the right is the 12" circular bowl. Westmoreland described these pieces in one advertisement as "utility crystal bowls". However, if you do own one today, I would advise you to display it in a case and preserve its beauty, as the "Thousand Eye" pieces are rare, and usually command a hefty price.

I have heard collectors saying they aren't familiar enough with this pattern to be able to identify it, and since it does not carry the WG logo,



Flashed "Thousand eye" Turtle Box and Ashtrays by Westmoreland



Westmoreland's "Thousand-Eye" 12" Oval Bowl and 12" Round Bowl

they avoid buying it, especially when found in crystal. Therefore, I have pinpointed three characteristics which should help you identify Westmoreland's "Thousand Eye". First, the circles are larger towards the edges of the bowls and flat pieces, and even look stretched out of shape. The circles become more uniform in size toward the center of the piece. Secondly, in between the lower left and right edge of each circle appear little diamond shaped points, which you can easily feel with your finger

tips. Third, if you turn the pieces over, you will find that the bottom rims are ground and polished—a technique used in the days when glass houses did not sacrifice quality, but strived for perfection. Grinding and polishing the bottoms of glass objects was abandoned in Westmoreland's later years because of the time and expense involved. I will continue with this article in a future edition of the WGCN, and will show more photos of the "Thousand Eye" pattern at that time.



Westmoreland Glass For Sale

Milk Glass Panel Grape: Soap Dish \$37.50; Oval Lipped Bowl \$65; 9" Bell Shaped Bowl \$35; 8" Cupped Bowl \$35; Goblet \$12.50; 3 pc. Mayo Set \$22; Pr. Salt & Pepper Shakers \$18; Pr. Candleholders \$20; Beaded Grape: Pr. Salt & Pepper Shakers \$20; Creamer & Sugar Set \$20; Beaded Edge: Tumbler (Pear) \$10; 4" Rd. Nappy (Apple) \$7; Mini Lamps: Milk Glass Base, Multi-Color Top \$20; Coral Base, Crystal Mist Top (Floral Spray) \$20; Green Mist Base, Crystal Mist Top (Della Robbia) \$15; Crystal Mist Base & Top (Kids At Play) \$15. UPS Extra. Denelen's Glass, P.O. Box 25355, Milwaukee, WI 53225. Ph. 414-462-2519.

#1874—10" Wedding Bowl, Handpainted Purple Grapes, Gold Leaf Trim \$60; Ruby Wildflower & Lace Two-Piece Fireball Candle \$35; Maple Leaf Bowl \$25; Sq. Covered Candy, Quilt-style Pattern \$22; Blue Two-Piece Picnic Basket \$35; #1881 Rectangular Planter \$32; Large Elite Basket \$60; Green #555 Crimped Bowl on Pedestal \$20; #555 Ice Green Basket \$40; Amber #1881 Candlesticks \$25; Wine Glass \$15; Round Covered Candy on Pedestal \$20; #1884 Square Covered Compote \$36; #555 Basket \$20; Vaseline Fairy Lite \$30; Purple Slag Lg. Eagle on Basket Weave Base \$175; Two Handle Sweetmeat \$35. (Note printing error of phone number in Sept. issue.) Judy Kehs, Ph. 215-536-2464, after 5 p.m. Send SASE for list.

Roses and Bows: Large Wedding Bowl \$60; Small Wedding Bowl \$40; 4" Beaded Bowl with Roses \$32; Panel Grape: Gravy Boat with Underplate \$45; 3-Pc. Appetizer Set \$55; Almond color 11" Oval Lipped Bowl \$35; Three Fruit 15 Pc. Punch Bowl Set; Cupped Bowl, Base, 12 Cups and Ladle \$275; Three Fruit 15 Pc. Punch Bowl

Editorial

By Ruth Grizel

The Westmoreland Glass Collector's Newsletter is proud to announce our first, limited edition Collector's Calendar for the New Year 1990! Printed in the usual WGCN style of black ink on ivory paper, and measuring 8-1/2" x 11", our calendar features twelve different photos of Westmoreland Glass. Each calendar is numbered and signed, and will be mailed to you first class. They will make great Christmas gifts, or treat yourself to a present! Each Calendar retails for \$6.00, postage paid, so send your checks to me: Ruth Grizel, P. O. Box 143, North Liberty, Iowa 52317, and we will ship your order ASAP. There is a limit of two per family, so don't miss out on this **FIRST WESTMORELAND GLASS COLLECTOR'S NEWSLETTER 1990 CALENDAR! IT IS ONE OF A KIND!**

Set; Flared Ball Shape Bowl, Base, 12 Cups and Ladle \$350; Old Quilt 5 pc. Dresser Set, Tray, Bottles, Puff Box, complete \$240. Lola Hoffman, R.D. #2, Barto, PA 19504. Ph. 215-754-7775.

Panel Grape: Three Part Relish \$23; 4" Candleholders \$18; Old Quilt (two) Quart Pitchers \$32 ea.; English Hobnail Ivy Bowl \$9; Lattice Candleholders \$20; Lily of the Valley Vase \$18; Maple Leaf Rose Bowl \$11; 7-1/4" Ftd. Dish, Ripple Edge \$11; Della Robbia Creamer \$2. UPS Extra. Jean Swihart, 2613 Northern, Independence, MO 64052. Ph. 816-254-1129.

Thinking of Christmas: Panel Grape: One Pint Pitcher \$35; 3" Creamer & Sugar \$20; Ring & Fan Round 11" Bowl \$35; Eight-Sided Bowl \$50; 7" Plate \$12; Beaded Edge Glass, One Pear, One Apple \$18 each; One Apple Nappy Bowl \$15; 7" Plates, One Plum, One Cherry \$12 each; Children's Creamer & Sugar \$15; Trellis Edge Cake Plate on Raised Base \$40; the Hands \$15; Garrett's Cottage Collectables, P. O. Box 391, Hiawatha, IA 52233. Ph. 319-363-6758.

Black Panel Grape L Oval Lipped Bowl \$65; Black Panel Grape 9" Bell Vase \$40; Black Panel Grape 9" Bowl \$45; Quilt Rnd Butter Dish \$42; Cupped Ftd. Bowl \$18; 4x4 Square Candy with Lid \$24; English Hobnail Ftd. Comport, Pie Crust Edge \$24; Salt & Pepper \$16 Pr.; 12" Large Oval Bowl \$26; Sugar & Creamer \$15 set; Pr. English Hobnail Oil Cruets \$24 Pr.; Ball & Swirl Candy Jar w/Lid \$18; Ball & Swirl 9" Vase \$28; Three-Pc. Dolphin and Seashell Ftd. Comport and Dolphin Candlesticks \$40; American Hobnail Oil Cruets \$20; Three Fruits Punch Bowl Base \$25; Three Fruits Milk Glass Punch Bowl, Base, Ladle and 15 Cups, Bell Shaped \$400; Ruby Carnival (MOP) Large Panel Grape Basket, dated \$75; Ruby Carnival (MOP) Panel Grape 7 Pc. Water Set \$225. Olive Shaffer, 1713 8th St., Bethlehem, PA 18017. UPS Extra. Ph. 215-867-5073.

Green Marble #300 Centerpiece \$45; Coral Beaded Bouquet Heart Plate \$25; Golden Sunset #1842 Vase \$22.50; Apricot Mist #3 Sweetmeat \$23; Dk. Blue Mist Wren \$17.50; Antique Blue Lg. Butterfly \$24; Lg. list of other miscellaneous items and milk glass including Old Quilt, Panel Grape, Beaded Grape. Send SASE for list to G. Mitchell, 3821 Biltmore Drive, Panama City Beach, Florida 32408. Ph. 904-674-4680. UPS Extra.

Westmoreland Glass Wanted

Panel Grape 14-1/2" Plate, Wine Decanter, Canape Set, 6" Plates, 13-1/2" Dresser Tray. American Hobnail Wine Glasses. Jean Swihart, 2613 Northern, Independence, MO 64052. Ph. 816-254-1129.

To Subscribe: Subscriptions are \$18 yearly. **Advertising:** Advertising rates for the Westmoreland Glass "For Sale" and "Wanted" classified section is 10¢ per word. Deadline for all advertising is by the 10th of the month. Get your ads in quickly so that you can be included in the next issue. You may advertise Westmoreland Glass, Westmoreland by Levay, and Westmoreland by L.G. Wright. Unsolicited manuscripts are welcome if accompanied by return postage. The editors take no responsibility for unsolicited material. All accepted material becomes the property of WGCN. Published articles express the author's opinion, not necessarily the editor's. This paper is strictly dedicated to the purpose of preserving Westmoreland Glass and its fine history. You may advertise the name of your shop and location at a cost of \$5 per issue. Send all subscriptions and advertising to the editor; Ruth Grizel, P.O. Box 143, North Liberty, Iowa 52317.

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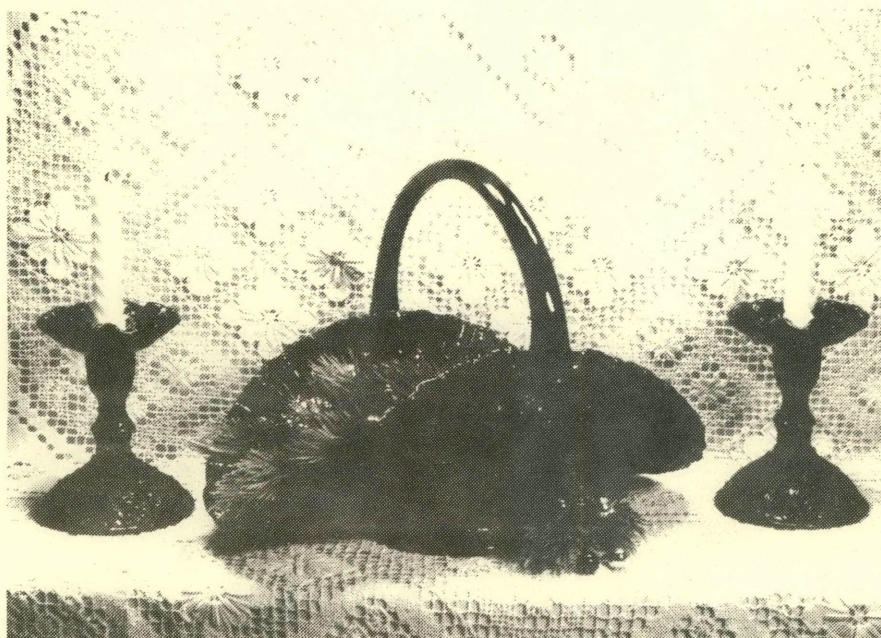


The Westmoreland Glass Collector's Newsletter

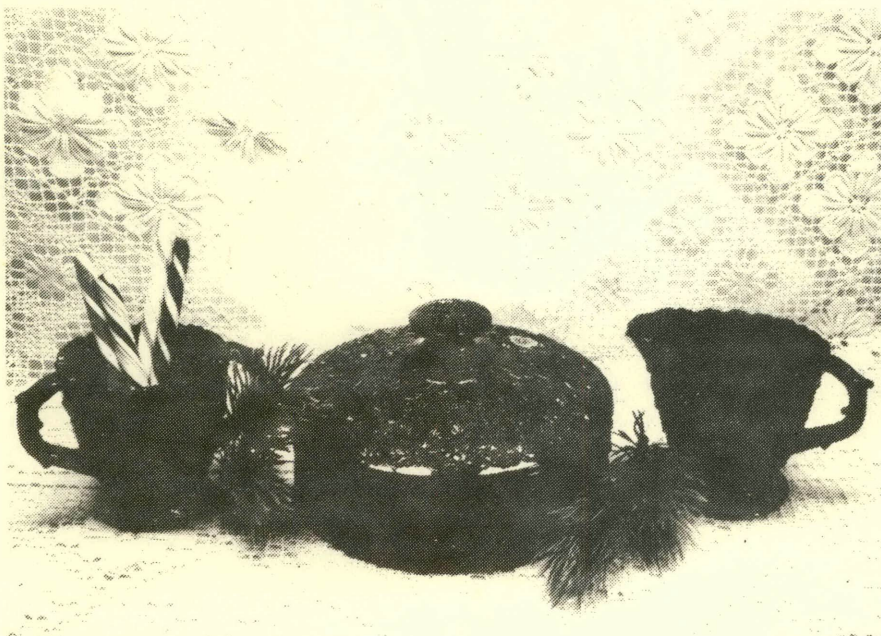
Volume II, Number 12

December 1989

\$2.50



Westmoreland's Ruby Red Maple Leaf Fireside Basket & Candleholders



Westmoreland's Ruby Red Maple Leaf Creamer, Sugar & Chocolate Box

Westmoreland's #1928 Maple Leaf (Bramble) Pattern

By Ruth Grizel

Westmoreland's Pattern #1928 originally was named "Bramble", and appeared as early as 1924 in crystal, green, amber, roselin, and blue. The name "Bramble" is most interesting because it denotes a plant with prickly leaves or thorns. Upon close examination, you can see the thorns on the handles of the creamer and sugar set. However, Westmoreland renamed this pattern in later years, and Line #1928 became known as "Maple Leaf".

Almost everyone would agree that the appeal of Westmoreland's Milk Glass is the exquisite white coloration, as well as the thickness and over-all weight of the glass. But have you ever given any thought to the fact that the texture of Westmoreland's Milk Glass Patterns is what really draws the collector to it? We like the feel of Panel Grape Ice Tea Tumblers when we hold them, and we enjoy the grape relief design which we can feel with our fingertips. We like English Hobnail because of its roughness and "Old Quilt" for its geometrics. All of these patterns have great eye appeal, but the texture of the pattern in the glass is what really brings these beautiful pieces to life. We can see as well as feel the richness of the glass!

Westmoreland's "Maple Leaf" Pattern has to be the ultimate design for depth and intensity in texture because of the intricately over-lapped leaves: layers and layers of leaves stacked in relief on the sides of bowls, candlesticks, compotes and candies! I have counted 28 different

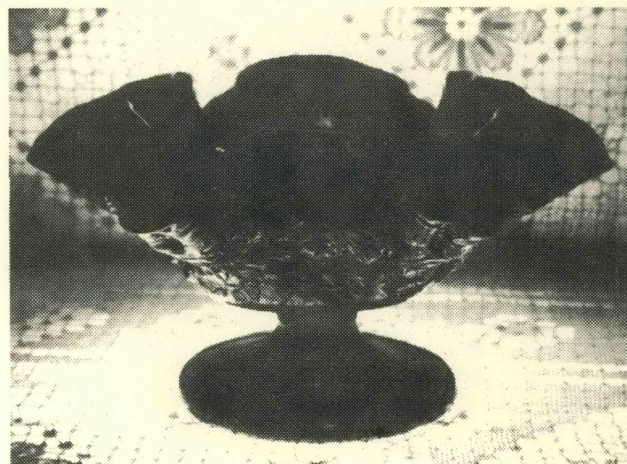
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Westmoreland's "1928" Continued

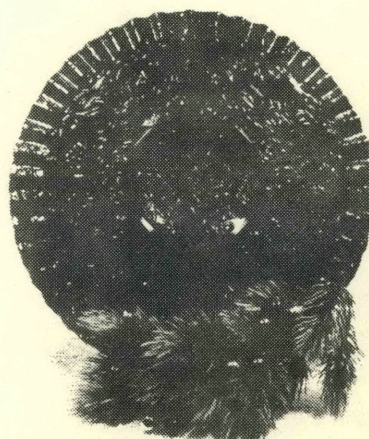
pieces in the line and we have included a collector's guide in this edition for your reference.

In 1981, Westmoreland, under the management of Dave Grossman, re-introduced Maple Leaf in several interesting colors: Lilac, Pink, Light Blue, and rich Ruby Red. Levay also designed this pattern in a limited edition Amethyst Carnival: a rainbow of color and texture unmatched in originality and beauty by any other producer of modern day carnival glass! If you are lucky enough to own some of the amethyst carnival pieces, hang on to them as they are truly the "antiques of tomorrow"!

We would also like to note that Mr. John Schnupp (Westmoreland's Production Manager), tells us the Maple Leaf Cookie Jar is probably the rarest in this line, as it was very difficult to make because of the size and shape. Apparently, there was some difficulty in making a uniform size opening at the top of the jar so that the lid would fit it properly. We wish you luck in finding this piece, as well as many of the others in Pattern #1928. We have included a free color photo as a little Christmas Memento from the WGCN to each of you. Merry Christmas Everyone!



Ruby Maple Leaf 4-1/2" Round Footed Crimped Bowl



13-1/2" Round Crimped Ruby Maple Leaf Plate



Westmoreland's Handmade "Maple Leaf" Milk Glass Line No. 1928

Top Row: No. 1928 4 1/2" "Maple Leaf" Candlestick, straight edge, 3 1/4 inches high.
No. 1928 10" "Maple Leaf" Bell Bowl, footed, 4 1/2 inches high.
No. 1928 4 1/2" "Maple Leaf" Rose Bowl, footed, 4 1/2 inches high.

Second Row: No. 1928 10" "Maple Leaf" Bowl, straight, footed, 4 1/2 inches high.
No. 1928 4 1/2" "Maple Leaf" Cup and Cover, footed, 4 1/2 inches high.
No. 1928 4 1/2" "Maple Leaf" Creamer, with teacup handle, footed, 4 1/2 inches high.

No. 1928 4 1/2" "Maple Leaf" Bowl, straight, footed, 4 1/2 inches high.
No. 1928 4 1/2" "Maple Leaf" Square, Crimped, Bowl, footed, 4 1/2 inches high.
Third Row: No. 1928 "Maple Leaf" Chocolate Box and Cover, round, 6 1/2 inches wide by 3 1/4 inches high.
No. 1928 "Maple Leaf" Sugar Bowl, with teacup handle, footed, 4 1/2 inches high.
No. 1928 "Maple Leaf" Creamer, with teacup handle, footed, 4 1/2 inches high.

A Guide to Line #1928: Maple Leaf

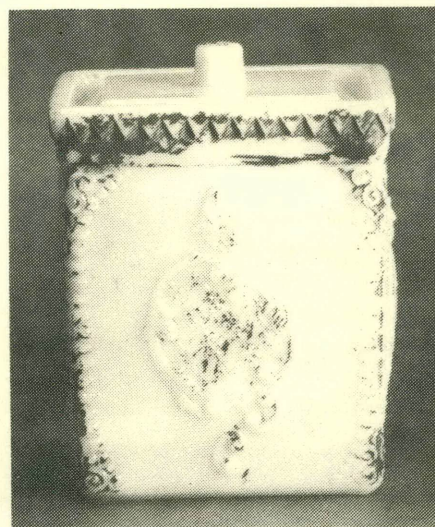
- 8-1/2" plate
- 13-1/2" plate
- 7" round nappy
- 4-1/2" candlesticks,
- (straight edge or ruffled edge)
- 4-1/2" footed rose bowl
- 4-1/2" round, footed crimped bowl
- 4-1/2" square, crimped, footed bowl
- 7" footed, round mayo
- 8" tall, footed comport
- creamers & sugar set
- 6-1/2"x3-3/4" round, covered chocolate box
- 6" tall, footed, covered compote
- 4-1/2" tall, straight sided, footed bowl
- 11-1/2" flange bowl
- 11-1/2" re bowl
- 11" bell bowl
- 10" crimped, footed bowl
- oval fruit bowl
- 6" cupped nappy, 2" tall
- 8" nappy, turned edge
- 8" cookie jar and cover
- 8" cupped, footed bowl
- 9" vase
- fireside basket
- 8" bowl, six points
- 7-1/2" round, rippled edge, footed bowl



*Westmoreland Specialty Company
Oriental Jar w/Girl*



*Backside of Oriental Girl Jar showing
Pagoda & Tree*



*This design appears on two opposite
sides of each jar.*

Westmoreland Specialty Company: A Memorable Pair of Milk Glass Jars!

Oriental Girl

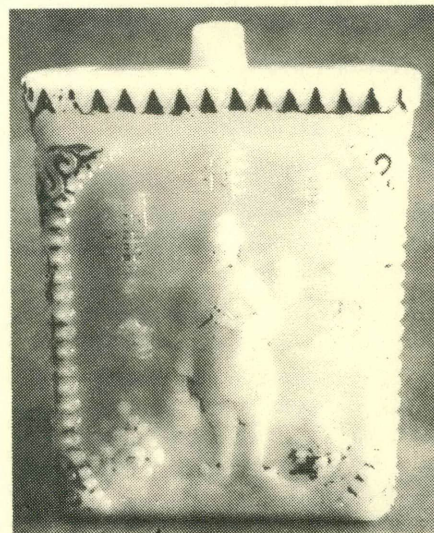
By Judy Kehs

This milk glass mustard container is quite unique, and heavy in weight. In fact, it weighs one pound, and is only 3-1/4 inches tall. It measures 2-3/4" square at the top, where the lid sets recessed, and tapers to 2-1/2" square at the bottom. It has gold gilding around the top where the diamond points face downward, and it is also gilded in gold on the outside edges of all four sides. The two opposite faces of the jar have the same design, as shown in the photo. However, on one side is an oriental girl, dressed in kimono, and carrying a fan, and in the background is a rose, a tree, and a pagoda. An oriental inscription is written in relief above the girl's head. On my jar, the bottom half of this side is painted in blue, although the jar in the photo shown here is no longer painted. On the opposite side of this jar is a picture of a tree with a winding road that leads to the pagoda in the background. There is also some oriental writing at the center of the top of this panel. My jar still carries the red Westmoreland Specialty Label on the bottom, and is in very good condition considering the age of this piece. I was told that after the mustard was used out of this container, it then became a sugar bowl. Needless to say, this unique little container has a very special place in our collection.

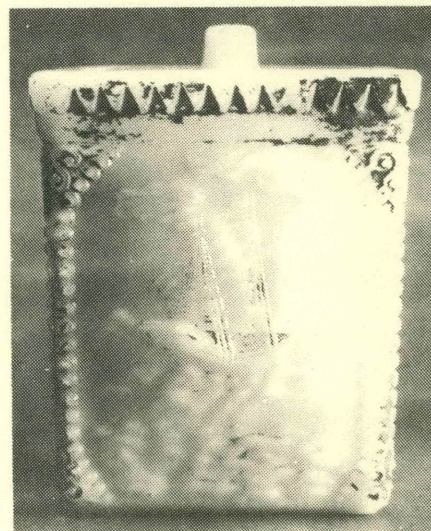
Oriental Boy

By Ruth Grizel

There is a companion piece to the Westmoreland Specialty Jar that Judy describes so well in the above article. This jar is identical to the one with the Oriental Girl, except it has an Oriental boy pictured on one side, and a Junk on the opposite side. I wasn't as lucky to find this piece with the Westmoreland Specialty Label still intact, but I do feel lucky to have found the piece in the first place! Warman's Book entitled "Milk Glass Addenda" (now out of print), features a photo of this piece and also attributes it to Westmoreland. Both of these pieces most likely date from the late 1800's. Now wouldn't it be fun if you found one under your Christmas Tree in 1989? Happy Holidays!



*Westmoreland's Specialty Co.'s
Oriental Boy Jar*



*Back Side of Oriental Boy Jar Showing
Junk*



Westmoreland Glass For Sale

Holiday "SPECIAL CLEARANCE SALE" of Westmoreland. Various patterns, including some hard to find and scarce items, many offered below my original cost. Send large SASE for list. Frank Chiarenza, 80 Crestview, Newington, CT 06111.

Soft Mist Dark Blue Robin on Pedestal Base \$55. The following **White Milk Glass**: Tall Standing Rooster, Painted \$46; 5-1/2" Hen on Nest, Red Comb \$35; 3-1/2" Hen on Nest, Red Comb \$28; Old Quilt: Quart Pitcher and four 9 oz Tumblers \$95; Candlesticks Pr. \$18; Footed Mayonnaise, Bell Shaped \$25; Cruets Pr. \$40; English Hobnail: 9" Tall Handled Basket \$25; Candlesticks, 4" Tall Pr. \$20; 5" Compote \$18; Ivy Ball \$18; 9" Dolphin Candlesticks Pr. \$40; Sm. Dolphin Shell Bowl & 4" Candlesticks \$48 Set; Lotus Centerpiece 11" Oval Bowl \$40; Three Swan Vase \$20; Three Swan Toothpick \$15. UPS extra. Marlene Muetzel, 8432 Hillside Trail, Cottage Grove, MN 55016. Ph. 612-459-1918.

Basket 6" Mint Green or Ruby \$25 ea.; Butter Dish, Crystal Old Quilt \$45; Butter Dish Aqua Green Sawtooth \$50; Butter Dish Aqua Green Panel Grape \$65; Butter Dish Ruby High Hob \$60; Butter Dish Purple Slag Old Quilt \$75; Butter Dish Ruby Old Quilt \$60; Standing Rooster 9" Crystal \$35; Owl on Books, Electric Blue or Ruby \$15 ea.; Duck on Wavy Base, Glass Eyes, Cobalt Carnival \$75; Lion Covered Dish Aqua Green Carnival \$100; 7" Ruby Rooster on Nest \$100; Cat on Rectangular Dancing Sailor Base, Cobalt Carnival \$125; Cat, Milk Glass w/Blue Eyes on Rectangular Dancing Sailor Base \$95; Baby Owl Toothpick Green Slag \$12; Covered Candy Dish, Thumbprint, Green Slag \$60. Add 10% shipping, excess refunded. Berniece Mathews, P.O. Box 173,

Editorial

By Ruth Grizel

The WGCN would like to make a Christmas Gift suggestion by telling you about our First Limited Edition (300 only) 1990 Collector's Calendar! Printed in the usual WGCN style of black ink on ivory paper, it features twelve different photos of Westmoreland Glass, and is signed and numbered on the back. These have been very popular and just about everyone has ordered the maximum of two per household. We still have some left, so send in your check for \$6 each (postage paid), and I will mail them to you ASAP. My address is: Ruth Grizel, P.O. Box 143, North Liberty, IA 52317.

Also, this month, we would like to extend a **GREAT BIG THANK YOU** to all of you who have written to us in the past few weeks. We greatly appreciate your votes of confidence in our endeavors and we look forward to bringing you the best of reporting and photos about Westmoreland Glass in the New Year 1990! We have many exciting events planned for the coming year, and look forward to sharing our love of Westmoreland with you. We send our Season's Greetings to each of you, and say thank you for your great show of support!

Haines City, FL 33845. Ph 813-422-2665 after 5 p.m.

Quilt and Grape Patterns: Please contact for pieces wanted. Fern Ringering, 15846 S. Neibur Road, Oregon City, Oregon 97045.

Three Fruits Punch Set, Lg. Flared Bowl, Base, 12 Cups and Ladle \$350; Six Extra Cups \$20; #1881 9" Vase \$20; Candlesticks \$20; 6-1/2" Jardiniere \$18; #1884 Covered Square Candy (Roses & Bows) \$35; Mint Green Fairy Lite \$30; Clear Green Pansy Basket \$12; Misc: #500 Salt & Pepper \$22; Lg. Rooster on Lacy Base \$65; 5-1/2" Cat on Ribbed Base \$45; Lg. Cat on Rec. Lacy Base, Blue Eyes \$85; Santa on Sleigh (no repro) \$65; Three Fruit Punch Set, Cupped Bowl, 12 cups, Base and Ladle \$300. Judy Kehs, P.O. Box 84, Richlandtown, PA 18955. Ph. 215-536-2464 after 5 p.m.

Milk Glass Panel Grape: 4" Ftd. Mayo \$18; Goblet \$12; Triple Candleholder \$65; 12" Lipped Bowl \$85; Pr. Candleholders \$20; Old Quilt: Ftd. Mayo \$18; Salt & Pepper Shakers \$15; Celery Vase \$22; 9" Bell Vase \$35; Beaded Edge: Six 10-1/2" Plates \$8 Ea.; Tumbler \$8; Misc: 4 Chicken Egg Cups \$10 ea.; Large Hen on Nest \$25; Brown Mist 9" #752 Basket, H.P. Cameo Artist Signed and Dated \$37.50 UPS extra. Denelen's Glass, P.O. Box 25355, Milwaukee, WI 53225 Ph. 414-462-2519.

Milk Glass Trellis Border Plate with Hand Painted Mallard Facing to Right \$45; 1972 Black Christmas Plate, Limited Edition \$50; Black Mary Gregory Plates, Boy Raking, Girl with Dog, Buck Deer, Doe Deer \$45 ea.; Aqua Green Carnival Resting Camel (tiny nick on inside edge) \$75; Milk Glass Mother Eagle on Nest \$85; English Hobnail Milk Glass Cup and Saucer Sets \$10 ea.; English Hobnail Milk Glass Stemmed Water Goblets \$10 ea.; Thousand Eye Torte Plate, good color \$40. Call Ruth at 319-626-2807.

Panel Grape: 6" Round Jardiniere \$30; Three Piece Ashtray Set \$39; Cigarette Box \$25; One Punch Cup \$12; 4-1/2" x 8-1/2" Planter \$35; Quarter Pound Butter Lid \$10; 4-1/2" Round Lid \$10; 4-1/2" x 6-1/2" Nappy Handled Basket \$15; Beaded Edge 4" Quare Box w/Lid, Grapes Painted Gold & Ivy Green, very rare \$35; 6" High Dolphin Bowl and 4" Candlesticks \$50; Old Quilt Qt. Pitcher \$45; Pint Pitcher \$35. Garrett's Cottage Collectables, P.O. Box 381, Hiawatha, IA 52233. Ph. 319-363-6758

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